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[February, 1922.]

# The 851<sup>st</sup> Caxton Head Catalogue

## English Literature

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\* A 4, a 4. B—H. in fours.

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\*\* The translator's name is believed to be Freake. The first English edition of Cornelius Agrippa's encyclopedia of occult knowledge. Astrology, Ceremonial Magic, Witchcraft, Amulets, Science of Numbers and the various forms of Divination are all treated of at length. pp. [28] + 584 + [12].

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\*\* Straus, Robert Dodsley, pp. 81-2. "Dr. Johnson records Pope's advice on this occasion. 'I have heard Dodsley relate,' he writes, 'that when the copy was offered him, the price demanded for it, which was a hundred and twenty pounds . . . he carried the work to Pope, who, having looked into it, advised him not to make a niggardly offer, for this was no every day writer.'"

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Daniel Browne: London 1749

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Dodsley: London 1759-65

★ ★ Gray's knowledge of the affairs of the time is exhibited in these notes, for he adds in the margin the names of all the anonymous literary contributors, and where passing mention is made of a name, can often attach some information to it. Thus when Ayliffe, the steward of Mrs. Horner, is hanged for forgery, Gray knows that this was "a lady to whom Ayliffe was of great use in more capacities than one: in which province Mr. Fox had the honour of succeeding him," and says so in the margin. Sometimes he is able to contradict the compiler, as in the description of George II.'s death, where we are told that he "said faintly 'Call Amelia,' and expired," and that "this shock so unexpected and so violent threw her (the princess Amelia) into an agony and produced a disorder, etc." Gray has a short way with this narrator in his two notes on the passage: "He never spoke a word," and "She was in no agonies or disorders." Mention must also be made of his numerous botanical and zoological notes which adorn the margins. In 1759, where the reviewer of *Rasselas* has talked about the anonymous author, Gray has noted "Samuel Johnson."

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J. Raw: Ipswich, n.d. [circa 1780]

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J. Macock for Nathaniel Brooke: London 1672

★ ★ Lowndes, 80, "A laborious and highly valuable work, drawn up with great perspicuity and care." *Dict. Nat. Biog.*, I. 646. "One of those books which exhaust the subject of which they treat." *Parthey's Hollar*, Nos. 464 and 584, and page 568. *Moule's Bibl. Herald*, 250, highly praises the work.



20 **ASHMOLE** (Elias) [*Another copy of the work on small paper.*] From the Carleton House (Royal) Library, with bookplate and stamp on back of title. Russia morocco back, with the Arms of GEORGE IV AS PRINCE OF WALES impressed on both covers. The variety of the Arms is unknown to Davenport. £5 0 0 London: 1672

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*Assignees of J. More for M. Walbancke & W. Coke: London 1641*

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\* The author was a half-brother of Sir Francis Bacon.

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\*\* Lowndes, p. 101. The work contains much information which has not been reprinted.

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*John Baskerville: Cambridge 1762*

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*Printed by John Baskerville: Cambridge 1762*

\*\* Straus and Dent, 52. Printed in long lines without borders.

65 **Book of Common Prayer.** 12mo, contemporary red morocco, gold border enclosing gold floral frame on sides, gold-tooled back, edges of boards gold tooled, inside gilt tooling, g.e. £2 10 0  
*John Baskerville: Cambridge 1762*

\*\* Straus and Dent, 54. Printed in the smallest Baskerville type, nonpareil, double column.

66 **Catullus. CATULLI TIBULLI ET PROPERTII OPERA.** 12mo, old calf rebacked. 12/6  
*[S. & D. 92.] Typis Joannis Baskerville: Birmingham 1772*

67 **Congreve (William) WORKS.** Consisting of his plays and poems. 3 vol., 8vo. PORTRAIT OF CONGREVE and plates by GRIGNON after HAYMAN. Calf, gilt back, edges of boards gold tooled. £12 10 0  
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\*\* Straus and Dent, 46. One of the most beautifully printed editions of an English Classic ever produced.

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*Printed for Alex. Hogg, No. 16 Pater-Noster-Row: London 1778*

\*\* Straus and Dent, 157. VERY RARE; the only copy mentioned by Straus was the one in his collection.

69 **Horatius Flaccus (Quintus) [OPERA.]** 12mo. Bound in purple watered silk, gold lines on sides and back; inside pink watered silk doublures (with gold-tooled floral borders) and fly-leaves; g.e., A LARGE COPY, some leaves showing the rough edges at lower and fore-edge margins. £4 5 0  
*Birmingham 1762*

\*\* S. & D., 57, BUT WITH LEAF OF ERRATUM, as in 59.

BASKERVILLE PRESS—continued.

70 **Horatius Flaccus** (Quintus) **QUINTUS HORATIUS FLACCUS**. 12mo, red straight-grain morocco, gold lines on sides, back and edges of boards, gold border inside, g.e. **£1 15 0**

*S. Baskerville: Birminghamiae 1777*

71 [**Huckell** (Rev. John)] **AVON**, a Poem in three parts. 4to, corner of one leaf repaired, red morocco roxburghe. **£5 0 0**

*Birmingham: Printed by John Baskerville and sold by*

*R. & J. Dodsley in Pall Mall, London 1758*

\*\* Straus and Dent, 20.

72 [**Huckell** (Rev. John)] **AVON**, a Poem in three parts. 4to, polished calf roxburghe, **VERY FINE COPY**. **£8 5 0**

*Printed by John Baskerville, Birmingham, and sold by*

*J. & R. Dodsley: London 1758*

\*\* Straus and Dent, 20. Straus, Robert Dodsley, p. 274. This is William Shenstone's copy, with his manuscript notes in pencil.

73 [**Huckell** (Rev. J.)] **AVON**. [*Another copy.*] **AN EXCEPTIONALLY TALL AND UNCUT COPY**, measuring 10 by  $7\frac{3}{8}$  in., half red morocco. **£9 0 0** 1758

74 **Lucretius Carus** (Titus) **DE RERUM NATURA**, libri sex. 12mo, some Greek on verso of M, and recto of M<sub>2</sub>, contemporary speckled calf, gilt back. **£1 18 0**

*Typis Joannis Baskerville: Birminghamiae 1773*

\*\* Straus and Dent, 104, but they do not note the inaccurate pagination, which runs to 214, only, for 220 pages of text, thus: 1—131, 128—214.

75 [**Mallet** (David)] **EDWIN AND EMMA**. Crown 4to (9 by  $7\frac{1}{4}$  in.), **FIRST EDITION**, hand-dyed calf, roxburghe. **£4 4 0**

*Printed by John Baskerville for A. Millar in the Strand: Birmingham 1760*

\*\* Straus and Dent, 38. With the following Advertisement Leaf at end:—"As the profits, if any, that may arise from the sale of this little poem, are intended for a charitable use; it is hoped that the writers and compilers of our periodical papers will not reprint it in any of their collections. But they are, at the same time, left at full liberty to speak of it, either with applause or blame, as they shall judge it deserving of either." Etc.

76 [**Mallet** (David)] **EDWIN AND EMMA**. 4to, **FIRST EDITION**, **LARGE PAPER**, five plates coloured by hand (by the publisher) from the 1810 edition, of which 100 copies were issued; **RARE**, old half red roan and brown paper sides; **VERY FINE COPY**. **£9 0 0**

*John Baskerville: Birmingham 1760*

\*\* Straus and Dent, 38, but no mention of this large paper.

77 **Milton** (John) **WORKS**, consisting of *Paradise Lost*. A Poem, in twelve books—*Paradise Regain'd*: A Poem in four books. To which is added, *Samson Agonistes*; and *Poems upon Several Occasions*. From the Text of Thomas Newton, D.D. With the Life of the Author. 2 vol., imp. 8vo, plates from 1760 edition inserted, red polished morocco, gold borders on sides, gilt back, g.e. **£14 0 0**

*John Baskerville, for J. & R. Tonson in London: Birmingham 1758*

\*\* The Milton was the first English work printed by Baskerville, and this is the **FIRST EDITION**, the second is the quarto published the same year. It is perhaps the best edition of Milton ever printed from the typographical point of view. Straus and Dent, 15 and 17.

BASKERVILLE PRESS—*continued.*

78 **Milton** (John) **PARADISE LOST.** 2 vol., 8vo. [*Another copy. S. & D., 15 & 17.*] Red morocco, gold floral borders on sides, gilt backs, g.e. **£10 0 0** Birmingham 1758

79 **Milton** (John). [*Another copy. S. & D., 15 & 17.*] **IN VERY FINE BINDINGS** in faultless condition. Carmine crushed calf, rich gold borders enclosing a large centre ornament on sides, gilt backs, inside gold tooling, g.e. **£17 10 0** Birmingham 1758

80 **Milton** (John) [*Another copy. S. & D., 15 & 17.*] 2 vol., imp. 8vo, ruled in red throughout, full bound in French red polished morocco, gold lines on sides, with fleurons, original goffered and decorated edges of alternating marble, blue and gold, an unusual mode of ornamentation, two FINE VOLUMES. **£15 0 0** Birmingham, 1758

81 **Milton** (John) [*Another copy. S. & D., 15 & 17.*] 2 vol., imp. 8vo, full bound in contemporary light brown polished calf, gilt backs, marbled edges, fine, sound and clean copy. **£7 10 0** Birmingham 1758

82 **Milton** (John) **PARADISE LOST.** A Poem in Twelve Books, from the Text of Thomas Newton, D.D. Portrait by J. Miller—Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes; and Poems upon Several Occasions, from the Text of Thomas Newton, D.D. 2 vol., 4to edition, a few leaves slightly foxed, contemporary polished calf, full gold-tooled backs, g.e. **£3 10 0**

*Printed by John Baskerville for J. & R. Tonson, in London:  
Birmingham 1759*

\* Straus and Dent, 21 and 23. A new setting of the type; typographical errors at pages 36, 68, and 190.

83 **Milton** (John) [*Another copy. S. & D., 21 & 23.*] Diced russia, gold lines on sides. **£2 10 0** Birmingham 1759

84 **Milton** (John) **PARADISE LOST.** A Poem in 12 books. From the Text of Thomas Newton, D.D. (Paradise Regain'd. A Poem in 4 books. To which is added Samson Agonistes: and Poems upon several occasions. From the Text of Thomas Newton, D.D.). 8vo, 2 vol., calf, inlaid border of black leather on sides with broad gold-tooled border, gold-tooled back and edges of boards, inside gold border, gilt and marbled edges by EDWARDS OF HALIFAX. **£12 0 0**

*J. Baskerville for J. & R. Tonson, in London: Birmingham 1760*

\*\* Straus and Dent, 28 and 29. The Life of Milton has been bound in the 1st instead of the 2nd volume, and one cancel leaf has been bound with the fore-edge in.

85 **Milton** (John) **PARADISE LOST.** [*Another copy. S. & D., 28 & 29.*] 8vo, 2 vol., mottled calf, inlaid oval of tree calf on sides with gold border, gold-tooled back with the crest of the Hutton family impressed in one panel and edges of boards, inside gold border, yellow edges. **£15 0 0** Birmingham 1760



BASKERVILLE PRESS—*continued*.

86 **Novum Testamentum** [*Greek*] Juxta Exemplar Millianum. Royal 4to, red morocco, elaborate Greek-key pattern border in gold on sides enclosing blind and gilt frames, gilt back, inside gold border, leather joints, g.e. A SUMPTUOUS VOLUME IN FINE STATE. £9 0 0

*Typis Joannes Baskerville, e Typographeo Clarendoniano: Oxonii 1758*

\*\* Straus and Dent, 112.

87 **Novum Testamentum** [*Greek*] Juxta Exemplar Millianum. Typis JOANNIS BASKERVILLE. Imperial 8vo, contemporary calf, a few leaves wormed at bottom, FINE COPY. £2 2 0

*Oxonii, Sumptibus Academiae 1763*

\*\* Straus and Dent, 113. Printed from the Greek fount designed by Baskerville for the University Press. Only two books were printed from this type, the octavo and quarto Testaments. Some of the matrices are preserved at the Clarendon Press.

88 **Novum Testamentum**. [*Another copy of the 1763 edition.*] Imperial 8vo, russia, gilt. £1 10 0

*Oxonii 1763*

89 **Sallustius et Florus**. OPERA. A. Crispus Sallustius; et L. Annaeus Florus. Roy. 4to, contemporary binding of crimson straight-grained morocco, gold line on sides, inside gold key pattern border, g.e., VERY FINE COPY. £4 15 0

*Typis Joannis Baskerville: Birminghamiæ 1773*

\*\* Straus and Dent, 105; with the typographical errors of pagination: page 202 printed 199, 203 printed 102, 204 printed 200, 228 and 229 printed 226, 227. Half-title to Sallust not noted in the Straus collation.

90 **Sallustius** (Caius Crispus) C. CRISPUS SALLUSTIUS; ET L. ANNAEUS FLORUS [OPERA.] 12mo, blue-green mottled calf, gold lines. £1 5 0

*Typis Joannis Baskerville: Birminghamiæ 1774*

\*\* Straus and Dent, 109. An unquoted issue, with all the pagination correct.

91 **Sallustius** (Caius Crispus) C. CRISPUS SALLUSTIUS; ET L. ANNAEUS FLORUS [OPERA.] 12mo, old calf. 15/-

*Typis Joannis Baskerville: Birminghamiæ 1774*

\*\* Straus and Dent, 109.

92 **Sallustius** (Caius Crispus) [*Another copy. S. & D., 109.*] Red straight grain morocco, gold lines on sides and back, inside gilt border, g.e. £1 5 0

*Birmingham 1774*

93 **Shaftesbury** (Anthony Ashley Cooper, Earl of) CHARACTER-ISTICKS OF MEN, Manners, Opinions, Times. 3 vol., 8vo, Portrait by Gribelin after Glosterman and 11 vignettes, tail and head-pieces engraved by Gribelin, diced russia, single gold-line border, ornaments at corners on sides, gold-tooled back, edges of boards tooled, inside gold border, from the Lansdown library with bookplate. £12 10 0

*Printed by John Baskerville: Birmingham 1773*

\*\* Straus and Dent, 103. One of the last books printed by John Baskerville, and one of the most beautiful. Many of the ideas expressed were those with which the printer was in perfect agreement. With leaf of errata at the end of Vol. III.; this is missing in the copy in the University Library, Cambridge.

## BASKERVILLE PRESS—continued.

94 **Shaftesbury** (Anthony Ashley Cooper, Earl of) [*Another copy.*  
S. & D., 103] 3 vol., 8vo, polished calf, gold border on sides, and gold-  
tooled back. £8 0 0 *Birmingham 1773*

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Hobbinol or the Rural Games. Imp. 8vo, speckled calf rebacked. £1 15 0  
*Printed by Robert Martin: Birmingham 1767*

\*\* Straus and Dent, 117.

96 **Somerville** (William) **THE CHASE**. [*Another copy.*] Calf.  
£1 15 0 *Printed by Robert Martin: Birmingham 1767*

97 **Somerville** (William) **THE CHASE**. [*Another copy.*] Original  
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98 **Somerville** (William) **THE CHASE**. [*Another copy.*] Contemporary  
speckled calf, fine copy. £6 7 6  
*Printed by Robert Martin: Birmingham 1767*

\* Straus and Dent, 117. On page 43 it has the headline "Chace" printed  
instead of "Chase." Rare.

99 **Somerville** (William) **THE CHASE**. [*Another copy.*] Contem-  
porary Scotch marbled calf in shades of green and brown, ELABORATELY GOLD  
TOOLED, covering the whole field, Corinthian pillars with festoons, musical  
instruments, stag's head, a swan, hunter's horn, etc., red marbled edges by  
SCOTT OF EDINBURGH, with his ticket, and a tablet of green morocco lettered  
in gold, "To Mr. Spence the binding of this book is respectfully presented by  
the binder," in cover. HANDSOME PRODUCTION. £30 0 0  
*Printed by Robert Martin: Birmingham 1767*

100 **Terentius Afer** (Publius) **COMOEDIAE**. 4to, ruled in red through-  
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backed and recorned morocco, gold and blind tooling on sides and back.  
£5 10 0 *Joh. Baskerville: Birmingham 1772*

\*\* Straus and Dent, 93; with the misprint in the pagination, "303" on p. 203,  
and "283" on p. 299.

101 **Terentius Afer** (Publius) [*Another copy.*] Diced morocco, single  
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gold tooling, m.e., FINE COPY. £2 5 0 *Birmingham 1772*

102 **Terentius Afer** (Publius) **COMOEDIAE**. 12mo, crushed blue  
morocco. £1 5 0 *Typis Joannis Baskerville: Birminghamiae 1772*

\*\* Straus and Dent, 94. The pagination of this book, unlike the copy described  
by S. & D., is correct.

103 **Terentius Afer** (Publius) [*Another copy.*] 12mo, contemporary  
mottled calf. 15/- *Birmingham 1772*

\*\* Straus and Dent, 94.

BASKERVILLE PRESS—*continued.*

104 **Virgilius Maro** (Publius) BUCOLICA, GEORGICA, ET AENEIS. Royal 4to, crushed crimson morocco, single blind line on sides, blind lines on back, and inside boards. FINE COPY WITH BLANK BEFORE TITLE. £8 5 0

*Typis Joannis Baskerville: Birminghamiae 1757*

\*\* Straus and Dent, 8.

105 **Virgilius Maro** (Publius) BUCOLICA [*etc., another copy, S. & D., 8.*] Polished mottled calf, triple gold lines on sides, gilt-tooled panelled back, inside dentelles, m.e. £7 10 0

*Birmingham 1757*

106 **Virgilius Maro** (Publius) BUCOLICA, GEORGICA ET AENEIS. Roy. 4to, WITH BLANK BEFORE TITLE, mottled calf, gold frames on sides, gilt back, blue marbled edges, A VERY CLEAN AND FINE COPY. £5 10 0

*Johannis Baskerville: Birminghamiae 1757*

\*\* Straus and Dent, 10.

107 **Virgilius Maro** (Publius) WORKS. Englished by ROBERT ANDREWS. 8vo, calf, gilt ornaments on back. £3 0 0

*Printed for the Author by John Baskerville: Birmingham 1766*

\*\* Straus and Dent, 75. Five lines of errata on page 536, and typographical errors on pp. 95, etc.; Baskerville was the only publisher of Andrew's translation.

108 **Virgilius Maro** (Publius) PUBLII VIRGILII MARONIS BUCOLICA, GEORGICA ET AENEIS. Frontispiece by Grignion after Wale and vignette on title, in contemporary French red morocco, triple gold lines on side, full gold-tooled back, with the birds of Derome at the foot, inside gold dentelles, by DEROME, g.e., *fine copy*. £8 10 0

*John Baskerville: Birmingham 1766*

\*\* Straus and Dent, 77. This appears to have been edited by Livie, who also edited the small Homer.

108a **Straus** (Ralph) and **Dent** (Robt.) JOHN BASKERVILLE, a Memoir [with an extensive bibliography of one hundred and ninety-six numbers.] 4to, cloth. £2 10 0

*University Press: Cambridge 1907*

\*\* The standard reference book for books of the Baskerville press, with full collations and notes. The edition was limited to 300 numbered copies (of which this is No. 90) and is becoming very rare.

109 **BAXTER** (Richard, 1615-1691) DIVINE APPOINTMENT OF THE LORD'S DAY, written for the satisfaction of some Religious Persons who are lately drawn into Error or doubting in both these Points. Sm. 8vo, FIRST EDITION, original sheep, FINE COPY. £1 1 0

*Nevil Simmons: London 1671*

110 [**BAYLY** (Lewis, Bishop of Bangor, d. 1631)] THE PRACTICE OF PIETY. 12mo, title in woodcut border, calf antique by Clarke and Bedford. From the Huth library, with vellum book label. £2 2 0

*For E. Brewster: London 1699*

111 [**BEAUMONT** (Francis, 1584-1616)] A PREPARATIVE TO STUDIE; or, The Vertue of Sack. ["Fetch me Ben Jonson's Scull, and fill't with Sacke."] Sm. 4to, FIRST EDITION, 4 leaves, bound in crushed crimson levant morocco, letter on upper cover, inside gold dentelle borders, g.e. by RIVIERE. EXCEEDINGLY RARE. £9 9 0

*Printed Anno Dom. 1641*



112 **BEAUMONT** (Francis, 1584-1616) and **FLETCHER** (John, 1579-1625) **FIFTY COMEDIES AND TRAGEDIES**. Published by the Authors. Original Copies, the Songs to each Play being added. Folio, engraved portrait of Fletcher by WILLIAM MARSHALL, old calf, rebacked, in fine condition. **£15 0 0**

*J. Macock for J. Martyn, H. Herringman, R. Marriot: London 1679*

\*\* **THE SECOND FOLIO**. As compared with the first folio, 1647, this issue contains 17 plays printed for the first time in folio. The corrected readings and additions are very numerous, the latter including prologues, epilogues, and many songs. A fine copy of the best folio edition.

113 [**BEAUMONT** (Francis) and **FLETCHER** (John)] **THE CHANCES**, a Comedy: As it was acted at the Theatre Royal. **FIRST EDITION**, 4to, title inlaid, half-polished red morocco, FINE AND LARGE COPY. **£5 10 0** *Printed for R. S. and S. M. and sold by Langley Curtis on Ludgate Hill 1682*

\*\* A 2 leaves B—I in fours. The earliest separate edition of this play that can be traced.

114 **BEAUMONT** (Francis) and **FLETCHER** (John) **A KING AND NO KING**. As it is now acted at the Theatre Royal by His Majesties Servants. 4to, wrapper. **£2 2 0**

*Andr. Clark for William and John Leake: London 1676*

115 **BEAUMONT** (Francis) and **FLETCHER** (John) **THE PRO-PHETESS**: or the History of Dioclesian, with alterations and additions, after the Manner of an Opera, represented at the Queen's Theatre, By Their Majesties Servants. 4to, wrapper. **£2 5 0** *Jacob Tonson: London 1690*

116 **BECKFORD** (William, 1759-1844) **VATHEK**. Sm. 8vo, **FIRST EDITION OF THE ORIGINAL FRENCH TEXT**, title in border, vignettes, polished calf, triple gold-line border on sides, gold tooled back, gold lines on edges of boards, inside gold dentelles, g.e. by F. BEDFORD; a magnificent copy in perfectly clean and fresh state. **£4 10 0**

*Isaac Hignon & Co.: Lausanne 1787*

\*\* The controversy as to the priority of the Paris and Lausanne editions of the original text of Beckford's Vathek has gone on for some years. Mr. Lewis Melville, who edited the Episodes for the first time in 1912, gives it as his considered opinion that the Lausanne edition is definitely earlier than that of Paris. It is rare to find such a fine copy as the above of so popular a book.

117 **BEHN** (Mrs. Aphra, 1640-1689) **LYCIDUS**: or the Lover of Fashion. Being an account from Lycidus to Lysander, of his Voyage from the Island of Love, From the French. By the same Author of the Voyage to the Isle of Love. Together with a Miscellany of New Poems. By Several Hands. Sm. 8vo (7¼ by 4½ in.), **FIRST EDITION**, title in red and black, original calf, FINE COPY, RARE. **£10 15 0**

*Joseph Knight & Francis Saunders: London 1688*

\*\* An important collection of Poems. Amongst the "New Poems" is one by Otway, and two by Etheredge.

118 **BEHN** (Mrs. Aphra) **HISTORIES AND NOVELS.** 2 vol., 12mo, engraved plates by J. PINE, and a portrait by COLE, calf, rebacked. £3 0 0  
*W. Feales [etc.]: London 1735*

★ Not in Lewine, Bibl. of Eng. 18th cent. books.

119 **BEHN** (Mrs. Aphra) **THE YOUNGER BROTHER:** or, The Amorous Jilt. A Comedy, acted at the Theatre Royal by His Majesty's Servants. Written by the late ingenious Mrs. A. Behn. With some Account of her Life. 4to, FIRST EDITION, leaves slightly browned, small holes in title margin, wrapper. £3 3 0 *For J. Harris & R. Baldwin: London 1696*

★ Dedicated to Col. Codrington by Charles Gildon. This play met with a much worse reception than it deserved when produced. A six leaves; B—H2 in fours.

120 **BELL** (John) **NEW PANTHEON;** or historical Dictionary of the Gods, Demi Gods, and Fabulous personages of Antiquity; also, the Images and Idols adored in the Pagan World . . . as well as descriptions of their figures, representations and symbols. 2 vol., 4to, numerous fine plates by Condé, etc., contemporary calf, gilt. £1 5 0 *J. Bell: London 1790*

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★ A curious and rare little work. With the Errata leaf, on the top of which the Author has printed: "If any Gentleman or Gentlewoman hath mind to learn French or Latin, the Author will wait upon them; he lives in Compton-Street, in Soo-Hoo Feilds, four Doors of the Myter."

124 [**BERKELEY** (George, Earl of, 1628-1698)] **HISTORICAL APPLICATIONS** and Occasional Meditations upon several Subjects written by a Person of Honour. 48mo (4½ by 2 in.), FIRST EDITION, contemporary red morocco, beautifully gold tooled, g.e. £10 10 0

*R. Royston: London 1667*

★ FIRST EDITION; it is unknown to Lowndes, who quotes only that of 1670, and styles it a little book valuable for its merit, as well as its rarity. The Brit. Mus. copy at the Bliss Sale wanted two leaves. The above perfect copy is believed to be unique. The last figure of the date in the imprint has been erased and a small slip with the figure 7 pasted on. The D.N.B. says it was published in 1668. Waller praises this work in a set of eulogistic verses.

125 **BERQUIN** (Arnaud, 1749-1791) **THE CHILDREN'S FRIEND.** Translated from the French of M. Berquin, complete in four volumes. 4 vol., sm. 8vo, ornamented with frontispieces, original sheep, fine copy. £2 10 0  
*J. Stockdale [etc.]: London 1804*

★ George Daniel's copy, with the following holograph note: "Fine clean copy in the original sheep binding; scarce in this state. G. D. Canonbury, 1861."

126 **BERQUIN** (Arnaud) **SELECT STORIES** for the Instruction and Entertainment of Children. From the French of M. Berquin. Sm. 8vo, embellished with four copperplates, original calf, fine copy. **£1 5 0**

*J. Stockdale [etc.]: London 1787*

\*\* George Daniel's copy, with his holograph note on fly leaf: "A scarce little Book. With Curious Plates. G.D. 1863."

127 **BETTERTON** (Thomas, 1635?-1710) **HISTORY OF THE ENGLISH STAGE**, from the Restauration to the Present Time, including the Lives, Characters and Amours of the most eminent actors and actresses. **FIRST EDITION**, engraved portraits. *London: E. Curll 1741.*—Memoirs of Mrs. Anne Oldfield, engraved portrait on title. *London 1741.* 2 vol. in 1, sm. 8vo, original calf, gilt, **RARE. £6 5 0** *London 1741*

128 **BETTERTON** (Thomas) **THE LIFE OF MR. THOMAS BETTERTON**, the late eminent Tragedian. Wherein the Action and Utterance of the Stage, Bar and Pulpit are distinctly consider'd. . . . To which is added the Amorous Widow, or the Wanton Wife. A Comedy. Written by Mr. Betterton. Sm. 8vo, portrait of Betterton by Van der Gucht after Kneller, polished sheep. **RARE. £2 5 0** *Robert Gosling: London 1710*

\*\* An interesting contemporary appreciation published in the year of Betterton's death. At the end is a list of seventy-four plays "in which Mr. Betterton made some considerable figure."

129 **BICKHAM** (George, d. 1769) **THE MUSICAL ENTERTAINER.** Engraved by George Bickham, junr., after HOGARTH, LANCRET, WATTEAU, GRAVELOT, and others. 2 vol. in 1, folio, some leaves repaired, red polished levant morocco, super extra, broad gold borders on sides, panelled back, inside gold dentelles, g.e., **VERY TALL COPY, LEAVES MEASURE 14 $\frac{3}{4}$  by 9 $\frac{1}{2}$  in. £19 0 0** *Charles Corbett: London 1737-9*

\*\* This beautiful and exceedingly rare book, seldom found perfect, comprises Title-Pages, Lists of Songs, and 200 leaves engraved on one side only, each containing the music and words of some favourite song of the day, including two Masonic songs, "On Masons and Masonry," p. 5, vol. i., and "The True Mason" as the first song in vol. ii., surmounted by charming vignettes, including views of Vauxhall, Spring Gardens, Hampstead, and other popular resorts.

130 **BLACKMORE** (Sir Richard) **CREATION.** A Philosophical Poem. Demonstrating the Existence and Providence of a God. 8vo, old calf, gilt. **12/-** *S. Buckley and J. Tonson: London 1712*

\*\* Lowndes, p. 211. "This work was undertaken with so good an intention, and executed with so great a mastery, that it deserves to be looked upon as one of the most useful and noble productions in our English verse."—ADDISON. "If he had written nothing else it would have transmitted him to posterity among the first favourites of the English Muse."—JOHNSON.

131 **BLAKE** (William, *House keeper to the Ladies Charity-School, Highgate*). **THE LADIES CHARITY SCHOOL-HOUSE ROLL OF HIGH-GATE. SILVER DROPS OR SERIOUS THINGS.** Sm. 8vo, view of the Charity School and three other engravings, contemporary morocco. **£3 10 0** [*circa 1680*]

\*\* This book was issued without a title-page and is of great rarity. The first part consists of a series of appeals, couched in high-flown language, on behalf of the school "for maintaining near forty poor or fatherless children born at or near Highgate, Hornsey or Hamstead," the second is made up of religious exhortations in the same strain. These were the work of William Blake, who styles himself in one place "Woollen draper at the end of Maiden Lane."



132 **BOCCACCIO** (Giov.) **HERE BEGYNNETH THE BOKE OF JOHAN BOCHAS DISCRIVING THE FALL OF PRINCES**, princesses and other nobles. Translated into Englysshe by John Lydgate monke of Bury, begynnynge at Adam and Eve and endyng with kyng Johan of Fraunce taken prisoner at Poyters by prince Edward. Sm. folio, **Black Letter**, numerous large woodcuts, the cut on the title being evidently of foreign origin. Full-page device at end, small hole in one leaf, slightly wormed throughout, but a clean and unpressed copy, polished calf. **£45 0 0**

*Richard Pynson: London, 21 Feb., 1527*

\*\* The most important work by the greatest of English 15th century poets. Exceedingly rare in anything like good condition.

133 **BOCCACCIO** (Giovanni) [**THE DECAMERON.**] **THE NOVELS AND TALES OF THE RENOWNED JOHN BOCCACCIO**, the first refiner of Italian Prose: containing a hundred curious Novels, by seven honourable ladies and three noble gentlemen, framed in ten days. Folio, engraved portrait by R. White after Titian, old panelled calf, rebacked. **£6 0 0**

*Awynsham Churchill: London 1684*

\*\* A revised and enlarged issue of the first English translation.

134 **BOILEAU** (Jacques) **THE HISTORY OF THE FLAGELLANTS**, or the Advantages of Discipline; being a paraphrase and commentary on the *Historia Flagellantium* of the Abbé Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, etc. By Somebody who is not Doctor of the Sorbonne [J. L. Delolme] 4to, **FIRST EDITION**, 4 engraved plates and 4 vignettes, half calf. **£4 10 0**

*Fielding & Walker: London 1777*

\*\* John Louis Delolme, 1740?-1807, author of *The Constitution of England* and other works.

135 **BOLINGBROKE** (Henry St. John, Viscount, 1678-1751) **THE CRAFTSMAN**. By Caleb D'Anvers, of Gray's Inn, Esq. [Lord Bolingbroke, W. Pulteney, and others]. 7 vol., 8vo, frontispieces engraved by Baron, calf gilt, shabby. **£1 10 0**

*R. Francklin: London 1731*

136 **BOLTON** (Edmund) **EDM: BOLTON HIS ELEMENTS OF ARMORIES**. Sm. 4to, many heraldic woodcuts in text, original vellum, gold-line borders and ornaments, **LARGE COPY**, with only a few slight stains and wormholes. **£5 5 0**

*George Eld: London 1610*

\*\* This is the very rare issue with the author's name on the title, and 6 preliminary leaves. No copy in the British Museum. Chapters V. and VI. contain much referring to **AMERICA** and to the symbolism of the **INDIANS**.

137 **BOSWELL** (James, 1740-1795) **AN ACCOUNT OF CORSICA**, the Journal of a Tour to that Island; and memoirs of Pascal Paoli. 8vo, **FIRST EDITION**, engraved vignette and folding map. Original sound calf. **FINE COPY. £3 5 0**

*Robert and Andrew Foulis: Glasgow 1768*

\*\* The first edition contains a great quantity of matter which was subsequently omitted.

138 **BOSWELL** (James) **AN ACCOUNT OF CORSICA**. . . . The third edition, corrected. 8vo, portrait, vignette, and map. Old red morocco, broad borders on sides, gilt panelled back, with cap of liberty in each panel; g.e. **£2 10 0**

*Edward & Charles Dilly: London 1769*

## BOSWELLIANA.

## BOOKS FROM THE AUCHINLECK LIBRARY.

139 **Boswell** (James) DISSERTATIO MEDICA INAUGURALIS de Malo Hysterico quam annuente summo numine ex auctoritate Gulielmi Robertson . . . Eruditorum examini subjicit Jacobus Boswel, Scoto-Britannus. 8vo, wrappers, with a Latin inscription behind title beginning "Ætimatissime et charissime consanguinco suo D. D. Jacobo Boswell," etc. £2 10 0 Edinburgi 1766

\*\*\* A presentation copy to James Boswell from a cousin who addresses a dedication to Lord Auchinleck.

140 [**Boswell** (Sir Alexander)] SONGS chiefly in the Scottish Dialect. Sm. 8vo, FIRST EDITION, sewn in original wrappers. £2 2 0 Edinburgh 1802

\* Boswell was a great lover of Burn's poetry, and he composed these songs, which became very popular. This collection, of which this is the rarest form, also included a poem by his father, James Boswell, and a translation from the German of Usteri entitled "Taste Life's glad moments."

141 **Gaubius** (H. D.) PHILOSOPHICAL DISCOURSE concerning the Duty and Office of Physicians in the Management and Cure of the Disorders of the Mind. Delivered at the Academy in Leyden. Translated from the original Latin by J. Taprell, M.D. Sm. 8vo, wrappers, *Boswell's copy with inscription on fly-leaf*, "JAMES BOSWELL, LONDON, 1791." £2 10 0 circa 1770

142 **Gentleman** (Francis) ROYAL FABLES. Sm. 8vo, FIRST EDITION, vignette by Isaac Taylor, a presentation from the author with the following autograph inscription, "*The Author of these Fables as a mark sincere tho' small, of most respectfull Esteem presents this copy to JAMES BOSWELL, ESQ., of North Britain. Francis Gentleman, New Malton, Yorkshire, 1766.*" On the fly-leaf is written "JAMES BOSWELL, 1766. *A Present from the Authour. Vide the contents,*" in BOSWELL'S HANDWRITING. Calf, gilt lines. £10 10 0 T. Becket & P. A. De Hondt 1766

\* When Boswell went to Glasgow in 1759 to study civil law he met Francis Gentleman, who was then acting at the theatre. Gentleman dedicated an edition of Southerne's "Oroonoko" to Boswell in the following year.

143 **Lofft** (Capel) PRINCIPIA CUM JURIS UNIVERSALIS tum præcipue Anglicani . . . Quibus accedunt artis logicæ compendium et prudentiæ civilis præcepta e clarissimis scriptoribus. 2 vol., sm. 8vo, contemporary tree calf, gilt, *presentation copy from the author to JAMES BOSWELL, WITH AUTOGRAPH LETTER AND THE SIGNATURE OF BOSWELL ON FLY-LEAF.* £8 8 0 1779

\* The autograph letter reads: "Mr. Lofft's best respects wait on Mr. Boswell. If the Author of the Account of Corsica may find any thing in the pages herewith sent worthy of his Regard it will be considered as one of the best and most agreeable testimonies that the writer has not been employed in vain." etc. It is dated from Queen Square, 15th Apr., 1779. Boswell's note on the fly-leaf reads: "James Boswell, London, 1779. A Present from the Author."



## BOSWELLIANA—continued.

144 [Scott (Wm., *Professor of Greek and Philosophy in the Edinburgh University*)] A SHORT AND EASY FRENCH GRAMMAR: containing the Rules of Pronunciation, the Inflection of Nouns and Verbs and a Short Syntax and Prosody. 12mo, FIRST EDITION, original sheep, with autograph signature of ALEX. BOSWELL on fly-leaf. £1 0 0     Edinburgh 1718

145 Strange (Sir Robert) A DESCRIPTIVE CATALOGUE of a Collection of Pictures, selected from the Roman, Florentine, Lombard, Venetian, Neapolitan, Flemish, French and Spanish schools. To which are added, Remarks on the principal Painters and their Works. 8vo, original marbled paper wrappers, uncut, A PRESENTATION COPY with inscription in pencil, "JAMES BOSWELL, ESQ. AUCHENLECK, FROM THE AUTHOR. £1 0 0  
1769

146 Young (William) THE HISTORY OF ATHENS Politically and Philosophically considered. With the view to an investigation of the immediate cause of Elevation, and of Decline, operative in a free and commercial state. 4to, a very fine copy in contemporary calf, gilt back, with the inscription on title, "TO JAMES BOSWELL ESQR. FROM YE AUTHOR, W.Y." £1 10 0  
J. Robson 1786

147 BOYLE (Charles, Earl of Orrery, 1676-1731) DR. BENTLEY'S DISSERTATIONS ON THE EPISTLES OF PHALARIS, and the Fables of Aesop, examined. 8vo, FIRST EDITION, green vellum, gold borders on sides, ornaments at corners, gilt back coroneted O, in one panel, edges of boards tooled, autograph signature "Orrery January 2d. 1731-32" on fly-leaf, bookplate of Earl of Cork and Orrery, also the SECOND AND THIRD EDITIONS, in similar bindings, 3 vol. £4 10 0     T. Bennet: London 1698-9

148 BOYLE (Roger, Earl of Orrery, 1621-1679) THE TRAGEDY OF MUSTAPHA, the Son of Solyman the Magnificent. Sm. 8vo, FIRST EDITION, front. engraved by G. Vander Gucht, green vellum, gold borders on sides, ornaments at corners, gold-tooled back with crowned O in one panel, edges of boards tooled, autograph signature "Orrery 1739" on fly-leaf. £2 10 0  
J. Tonson: London 1734

149 BRADSHAW (Ellis) A TRUE RELATION OF THE STRANGE APPARITIONS seen in the Air, on Monday, 25 February, in and about the Town of Bolton in the Mores, in the County of Lancaster at mid-day, to the amazement of the beholders. . . With Observations thereupon what probably they may signifie and what use may be made thereof. Sm. 4to, unbound. £2 0 0  
T. Brewster & G. Moule: London 1650

150 [BRAMSTON (James (?), 1694-1744)] THE ART OF POLITICKS, In imitation of Horace's Art of Poetry. 8vo, FIRST EDITION, extraordinary engraved frontispiece and bust of Horace on title. Lawton Gilliver: London 1729—HAPPY BRIDE: A Poem. 8vo. De Browne: London 1730—JOHNSON (Mr.) The Village Opera: as it is acted

BRAMSTON (JAMES)—*continued*.

at the Theatre Royal. To which is added musick to each song. 8vo. *J. Watts: London 1729*. The three works in a calf binding with HORACE WALPOLE'S bookplate and his autograph, "*Hor. Walpole 1731*," on fly-leaf. **£3 5 0** 1729-30

★ The last-named work was suggested by the Beggar's Opera, which was published with great success in the previous year.

151 [BRAMSTON (James)] THE MAN OF TASTE. Occasion'd by an Epistle of Mr. Pope's on that subject by the Author of the Art of Politicks. 8vo, FIRST EDITION. Quaint engraved frontispiece, some leaves dust soiled, cloth. UNCUT. **£1 10 0** *J. Wright for Lawton Gilliver: London 1733*

★ D.N.B. II., p. 1115. "Both these little satires [i.e. this and Bramston's "Art of Politicks"] which hold an honorable place in eighteenth-century verse, abound with contemporary references and frequently happy lines. They were reprinted in Dodsley's "Poems by Several Hands."

## BRATHWAITE (Richard), 1588-1673.

152 A Comment upon the Two Tales of our ancient, renowned, and ever-living Poet Sr. Jeffray Chaucer, Knight. The Miller's Tale, and The Wife of Bath. 8vo, FIRST EDITION, old calf. **£6 10 0**

*Printed by W. Godbid, and are to be sold by Robert Clavell  
at the Stag's Head in Ivy Lane: London 1665*

★ VERY RARE. Grolier Club, Collations I. 94, where two varieties of the title imprint are noted, one with the name of Peter Dring and the other of Robert Crofts. The above differs from both in having Clavell's name. The quotations from Chaucer are printed throughout in black letter.

153 Drunken Barnaby's Four Journeys to the North of England. In Latin and English metre. Wittily and merrily (tho' an Hundred Years ago) composed...and now at last made publick. Together with Bessy Bell. The third edition. 12mo, with frontispiece and five copperplates, russia extra by Hayday, George Daniel's copy, from the Huth library, with morocco book-ticket. **£5 5 0** *S. Illidge: London 1723*

★ Published in 1638 as Barnabee's Journal, but popular all through the eighteenth century as Drunken Barnaby. The orthography was modernized in this edition. The Latin part was pronounced by Southey to be the best modern rhyming Latin extant. The English part contains the tale (illustrated by a plate) of the Puritan, whom he found "Hanging of his cat on Monday for killing of a mouse on Sunday."

154 Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred years ago) composed, found among some old musty Books that had lain a long time in a Corner and now at last made publick. Together with Bessy Bell. Sm. 8vo, six engraved plates, polished yellow pigskin, with the Arms of CHARLES JOHN SHOPPEE impressed in gold on upper cover, and his bookplate bound in and his signature on fly-leaf. **£4 5 0**

*S. Illidge: London 1723*

★ Lowndes, 262. THIRD EDITION.



BRATHWAITE (RICHARD)—*continued.*

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**£5 10 0** *John Dawson: London 1641*

\* Grolier Club Collations 69.

156 **Mercurius Britanicus** or *The English Intelligencer.* A Tragic-Comedy, at Paris. Acted with great Applause. Sm. 4to, FIRST EDITION, polished morocco, gold lines on sides, inside gold dentelles. **£30 0 0**

*Printed in the year 1641*

\*\* A—D in fours, E two leaves. The title at the beginning of the text is as follows:—*The Censure of the Judges; or, The Court Cure.* This play was also published in Latin with the same date. It relates to the attack by the House of Commons upon those Judges who supported the ship-money tax of Charles I. The Grolier Club Catalogue is in error in saying that the English edition is without the Epilogue. It is present in this copy on the recto of the last leaf. Greg. List of English Plays is only able to quote a copy in the British Museum.

157 **BREMOND** (Gabriel) **THE PILGRIM.** A pleasant piece of Gallantry: written in French by M. S. Bremond. Translated into English by P. Belon, Gent. 12mo, with engraved frontispiece, old English red morocco (one side stained), with bookplate of Thomas Gaisford. **£3 3 0**  
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*T. Sanders: London 1726*

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\*\* Lintot was the publisher of Pope's *Homer*, for which Broome did considerable work. Lowndes, p. 284.

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\*\* Dict. Nat. Biog. III., 67: "His great work . . . contains an extraordinary amount of learning and research [etc.]." Lowndes, p. 291.

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\*\* Williams, Bibl. of Rel. Med. 8. This edition is not in Lowndes. Greenhill, Bibl. of Rel. Med. p. xxv.

174 **Religio Medici**. The Fifth Edition, Corrected and amended. With Annotations Never before published, upon all the obscure passages therein. Also Observations By Sir Kenelm Digby, now newly added. Sm. 8vo, engraved frontispiece, contemporary calf, sound, with the initials "A. S." (Arthur Savage) impressed in blind on lower cover, enclosed in padded case. **£4 10 0**

*Tho. Milbourn for Andrew Crook: London 1659*

\*\* Edited by the author. This edition is not in Lowndes: Greenhill, *Bibl. of Religio*, p. xxxvi.; Williams, *Bib. of Religio*, 13.

175 [**BUCHANAN** (George)] **TYRANICALL GOVERNMENT ANATOMIZED**: or, A Discourse concerning Evil Councillors. Being the Life and Death of John the Baptist. And Presented to the Kings most Excellent Majesty by the Author. 4to, a few leaves cut into, autograph of John Clarke at foot of title and picturesque seventeenth century writing on last page, polished calf, inside gold dentelles, RARE. **£35 0 0**

*Printed for John Field: London 1642 [-3]*

\*\* A—C in fours, D two leaves. The Latin original of this was written by Buchanan while at Bordeaux in order to turn the students' attention to classical models. It was published in this country in 1578. This translation, which has been attributed to Milton by Peck, 1740, Begley and others, was printed by order of the House of Commons, the order being printed on the title-page; the order, however, does not appear in the printed Journals. It was evidently intended as a warning to Charles I., and appears to be aimed at the Queen. Buchanan left England as a fugitive Catholic in 1539, and on his examination by the Inquisition referred to this drama as a proof of his orthodoxy. There is no doubt that the play refers to affairs in England, and that by John the Baptist, Buchanan meant Sir Thomas More. Herodias stands for Anne Bullen, and Herod to a sound Catholic would typify Henry VIII. The well-worn story of Henry VIII., on hearing of the execution of More, turning to Anne and accusing her of "the murder of a good man," seems to support the idea.



176 **BUCK** (George, d. 1623) **THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD.** Composed of five Books by Geo: Buck Esquire. **FIRST EDITION**, brilliant impression of the Portrait by T. CROSS. Sm. folio, contemporary calf, fine copy. **£4 5 0**

*W. Wilson: London 1646*

\*. Dedicated to Philip, Earl of Pembroke. Of this work Ritson says: "Notwithstanding the opinion of mister Malone, there can be no doubt that Sir Geo. Buck was the real author of 'The History of the Life of Richard the third.'" He was Master of the Revels and Licenser of Plays, 1608-1622.

177 **BUCKHAVEN.** **HISTORY OF BUCKHAVEN** in Fifeshire. Containing the Entertaining Exploits of Wise Willie and Wittie Eppie; with a Description of their College, Coat-of-Arms, etc. 12mo, 24 pp., woodcut on title, unbound as issued. **£2 2 0**

*Printed for the Booksellers in Town and Country: Edinburgh [c. 1812?]*

\*. A slightly abridged reprint of the following. The marriage of the daughter, etc., is omitted, and Burns's "sic a Wife as Willie had" added.

178 **BUCKHAVEN.** **ANCIENT AND MODERN HISTORY OF BUCKHAVEN** in Fifeshire. Wherein is contained, The Exploits of Wise Willy, in the Brae, and noted Sayings of Wittie Eppie, the Ale-wife, and a Description of their College. By Merry Andrew, at Tantallon. Entered according to Order. 12mo, 24 pp., curious rude woodcuts, unbound as issued. **£3 10 0**

*Without place, date or printer [c. 1750?]*

\*. Very rare. It is a coarse and humorous chap-book, badly printed on poor paper in Scotland. Particulars are given of ghosts, the kelpy, fairies, etc. Not in the British Museum.

179 **BUCKINGHAM** (John Sheffield, Duke of, 1648-1721) **THE WORKS OF JOHN SHEFFIELD**, Earl of Malgrave, Marquis of Normanby and Duke of Buckingham. 2 vol., 8vo, with the appendix of Castrations, license leaf, portrait by Vertue after Kneller and plate of Buckingham's tomb, old calf, with Damer Book-plate. **£1 7 6**

*Aaron Ward: London 1726*

\*. The "castrations," consisting of Some Account of the Revolution and A Feast of the Gods, two pieces which were suppressed from 1722 editions for their Jacobite tendency, were reprinted as an appendix and are here added to the works.

180 **BUCKINGHAM** (John Sheffield, Duke of) **A CHARACTER OF JOHN SHEFFIELD**, late Duke of Buckinghamshire; with an Account of the Pedigree of the Sheffield Family. To which is annex'd His Grace's last Will and Testament. 8vo, title backed, two engravings of Buckingham House in text, boards, calf back. **£1 10 0**

*J. Stagg: London 1729*

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*For J. Clarke & J. Brotherton: London 1728*

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185 **BUNYAN** (John) **THE WATER OF LIFE:** or, a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by the Term, *The Water of Life*. 12mo, brown calf, blind panelled sides, g.e., FINE COPY. **£1 5 0** *D. Baxter: London 1779*

186 **BURNET** (Gilbert, *Bishop of Salisbury*, 1643-1715) **LIFE AND DEATH OF SIR MATTHEW HALE, KT.**, sometime Lord Chief Justice of His Majesties Court of Kings Bench. 12mo, fine portrait by Van Hove, calf. **£1 10 0** *W. Shrowsbery: London 1682*

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\*\* Lowndes, 597.

188 **BURNS** (Robert, 1759-1796) **WORKS, WITH HIS LIFE BY ALLAN CUNNINGHAM.** 8 vol., sm. 8vo, with portrait of Burns and engraved title-pages and frontispiece, fine copy in original cloth, uncut. **£2 5 0** *J. Cochran & Co.: London 1835*

189 **BURNS** (Robert) **LETTERS ADDRESSED TO CLARINDA.** Sm. 8vo, FIRST AND SUPPRESSED EDITION, crushed brown morocco, gold lines on sides, with floral corner ornaments, gilt panelled back, inside gold lines, t.e.g. **£8 10 0** *For T. Stewart: Glasgow 1802*

\*\* THIS BOOK IS RARE. Lowndes, p. 326.

## BURION (Robert), 1577-1640.

190 **The Anatomy of Melancholy**, What it is, with all the kinds, causes, symptoms, prognosticks & seuerall cures of it. In three Partitions, with their severall sections, members, & subsections. Philosophically, medicinally, Historically, opened & cut up. By Democritus Junior, with a Satyricall Preface conducing to the following Discourse. Sm. folio, SIXTH EDITION, corrected and Augmented by the Author. Engraved frontispiece containing Portrait of the Author and other subjects, contemporary calf. **£6 0 0**

*Printed for Henry Cripps: Oxford 1651*

BURTON (ROBERT)—*continued*.

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\*\* Esdaile English Tales and Romances, p. 191, is only able to quote a copy in a private library, perhaps this. The translator (1615-1687?) was master of the ceremonies at the Courts of Charles I. and Charles II.

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Lewis Crusius (1701-1775) was educated at Charterhouse and St. John's College, Cambridge, when he took his M.A. in 1757. Headmaster of Charterhouse 1748, Prebend of Worcester 1751, F.R.S. 1754, Rector of Stoke Prior 1754, and St. John's, Bedford, Worcester, 1764. Later he was Prebendary of Brecknock and Rector of Shobdon, Hereford. He resigned the Headmastership in 1769, and dying on 23 May, 1775, was buried under the piazza of the Charterhouse Chapel.

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\* Lowndes, 596. Hazlitt Hand Book, p. 141.



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\*\* A—1 4+2. Produced at Dorset Gardens in 1678 and only acted three times. The scene is laid at a boarding-house in London, though many of the incidents are taken from French and Italian novels. Dryden, in the address of Lord Vaughan, alludes to the evil practices about town, and blames the enmity of the many persons attacked by his honest satire for the early withdrawal of the above play. Grolier Club Catalogue of the works of John Dryden, 54.

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\*\* Dryden was assisted by his sons, Charles and John, N. Tate, W. Bowles, George Stepney, Stephen Harvey, Congreve, Power, and Creech. There is a fine poem by Congreve to Dryden on his translation of Persius.

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\*\* Collation: A—B, four leaves each; Title A1, verso blank. The Poem, A2-B3, last page blank. At the foot of B3 verso is printed the following note:—"A Gentleman having a curious Collection of Poetry by the most Ingenious of the Age, Intends to oblige the World with a Poem every Wednesday Morning, and with all New ones as they come to his hand. Sold by Most Booksellers." The Poem is directed against Thomas Shadwell; it was occasioned by the striking of a medal inscribed "Lectamur" on the failure of the prosecution against Shaftesbury. Dryden's satire called forth several answers, among which are the anonymous "Satire to his Muse" and the "Medal of John Bayes," by Thomas Shadwell. Shadwell was answered by Dryden in "Mac Flecknoe." A satire of great vigour and finish. It served as a model to Pope in writing his "Dunciad." Dryden is said to have thought it his best work. EXCESSIVELY RARE.

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\*\* "The first time I was in company with Foote was at Fitzherbert's. Having no good opinion of the fellow I was resolved not to be pleased and it is very difficult to please a man against his will. I went on eating my dinner pretty sullenly, affecting not to mind him. But the dog was so very comical that I was obliged to lay down my knife and fork, throw myself back upon my chair, and fairly laugh it out. No, sir, he was irresistible."—Johnson.

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\*\* The works of this author were printed separately in 1660, but with one set of signatures, and collected with a general title-page in 1661.

375 **FREETH** (John) **THE POLITICAL SONGSTER**; or a Touch of the Times, on various subjects, adapted to Common Tunes, portrait in stipple and line by HAUGHTON. *Birmingham, 1786.*—Genius in High Glee or Bucks Jester. *London, W. Lane, n.d.*—Withy (N.) A Treatise on Numerical Counters, with folding MS. drawings of the Counters. *Printed in the year 1785; and another, in 1 vol., 12mo, calf, roxburgh.* £2 12 6 1785, etc.

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\*\* See illustration on opposite page.

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\*\* The author was equerry to Frederick, Prince of Wales, and M.P. for Truro. He died in 1742, it is said, of love for Kitty Dashwood. The preface is by Chesterfield. Johnson condemned Hammond for "frigid pedantry."

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W. Mason for Cadell & Davies, London: Chichester 1812

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W. Mason: Chichester 1817

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*London 1727*

\*\* This work has been attributed to Defoe, but is really one of the scandalous memoirs of her time by Eliza Haywood. She is denounced in no mild terms by Pope in the *Dunciad*, to which she replied by some verses in the *Female Dunciad*.

446 **HAYWARD** (Sir John, 1564?-1627) **OF SUPREMACIE IN AFFAIRES OF RELIGION**. Sm. 4to, woodcut device on title, some headlines cut into, half bound. £4 0 0 *John Bill: London 1624*

\*\* Dedicated to Prince Charles, afterwards Charles I. An argument in favour of the royal supremacy, suggested by a conversation in which Hayward took part in 1605 at a dinner at the house of Tobias Matthew, then Bishop of Durham.

447 [**HEAD** (Richard, 1637?-1686?)] **THE FLOATING ISLAND: or, A New Discovery**, relating the Strange Adventures on a late Voyage, from Lambethana to Villa Franca, alias Ramallia, to the Eastward of Terra del Templo, by three ships, viz., the Pay-naught, Excuse, Least-in-Sight, under the Conduct of Captain Robert Owe-Much: Describing the Nature of the Inhabitants, their Religion, Laws and Customs. Published by Frank Careless, one of the Discoverers. Sm. 4to, vellum, with W. H. Miller's monogram impressed in gold on sides, t.e.g. by Riviere, otherwise uncut. £18 0 0

*Printed in the year 1673*

\*\* Esdaile English Tales & Romances, p. 242. An extraordinary satirical account of a trip down the Thames to Whitefriars, which is fully described.

448 **HEAD** (Richard) **HIC ET EBIQUE: or, the Humors of Dublin**. A Comedy acted privately, with general Applause. Sm. 4to, FIRST EDITION, some headlines shaved, polished calf, gold line on sides. £20 0 0

*R. D.: London 1663*

\*\* Collation: A—I in fours. Head was the author of part 1 of *The English Rogue* and some other similar works.

449 **HERBERT** (George, 1593-1633) **A PRIEST OF THE TEMPLE, or the Country Parson, his Character and Rules of Holy Life**. SECOND EDITION, sm. 8vo, with the Imprimatur leaf, polished calf, FINE AND CLEAN COPY. £2 5 0 *Benj. Tooke: London 1671*

\*\* This edition contains a new preface by Barnabas Oley. A very sympathetic memoir was written of Herbert and also by Nicholas Ferrer.

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*Benj. Tooke: London 1671*

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*Andr. Clarke: London 1672*



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*R. Raworth: London 1633*

\*\* Collation A—K in fours. Greg Handlist of English Plays, p. 52. Schelling Eliz. Drama I., 337-338. "In Young Geraldine [the hero] we have one of the truest gentlemen of Elizabethan comedy." Dedicated to Sir Henry Appleton, Knight Barronet, etc.

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*J. Okes for Jasper Emery: London 1641*

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\*\* Somewhat apart from the main subject of this famous book is the Chapter of the Several Subjects of Knowledge (IX.), which is illustrated by a folding diagram of the Classification of the Sciences.

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*E. Curll: London 1722*

\*\* Lowndes, 1078.

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*J. B. Nichols & Son: London 1838*

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462 **HORATIUS FLACCUS** (Quintus) HORACES ART OF POETRY, made English by the Right Honourable the Earl of Roscommon. 4to, wrapper. £2 10 0

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*M. Jenour for D. Browne & J. Waithoe: London 1712*

\*\* The translator (1675-1754) was vicar of Rochdale, 1722-1754.

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*W. Bulmer & Co.: London 1807*

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*J. Tonson & M. Hawkins: London 1710*

\*\* A6 B—I4; wanting 2 blanks.

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*Humphrey Moseley: London 1645*

\*\* The author was an intimate friend of Ben Jonson, and in Section vi. we have a letter addressed to "My honoured friend and fa.[ther]," and "Fa.[ther] Ben," telling him a story which, he suggests, Ben might make into a play.

467 **HUMOURS OF THE FLEET**, an humorous, descriptive poem. Written by a Gentleman of the College, under the following heads, viz.: I. His being arrested for Debt...II. His...[being] brought over to the Fleet Prison. III. His being received by the Turn-key...IV. The Merry Scene between the Prisoner, the Chamberlain, the Chum and the Cook, and particularly describing several collegians. 8vo, with frontispiece (B.M. Catalogue, 3049), showing a scene in the racquet court of the Fleet Prison, wrappers. £1 10 0  
B. Dickinson: London 1749

\*\* A descriptive poem of life in the Fleet Prison, introducing much of the slang of the place (with explanatory notes). The author states that he is the son of the architect of Buckingham House and Guy's Hospital [Captain Wynne] and arrived in the Fleet after failures on the stage and in business.

468 **IMITATIO CHRISTI. THE CHRISTIANS PATTERN.** [Translated by John Worthington.] 12mo, old calf (rebacked). £1 2 6  
J. R. for John Williams: London 1677

\*\* Copinger, English Translations of the Imitatio Christi, 9. "The most important edition of Worthington's translation. This translation, based on Hoskyns' version (1613), obtained a wider circulation than any of its predecessors, and is the basis of all the subsequent versions in English, save those of Payne and Challoner and their derivatives; it was used by John Wesley for his edition. It appears that this translation was originally issued in 1654, but no copy of the edition is known to exist.

469 **IMITATIO CHRISTI. THE FOLLOWING OF CHRIST.** Translated by Richard Challoner. 16mo, roan. 15/-  
J. P. Coghlan: London 1779

\*\* Bacher, No. 2337. "Cette traduction se recommande par une fidelité littéraire, inérite fort rare dans les traductions anglaises." Copinger, English Translations of the Imitatio Christi, 17.

470 **IMITATIO CHRISTI. THE FOLLOWING OF CHRIST.** Translated by Richard Challoner. [Another Edition.] Old crimson morocco, gilt, g.e. 12/-  
London 1784

471 **INDEPENDENT WHIG** (The), or, a Defence of Primitive Christianity and of our Ecclesiastical Establishment against the exorbitant claims and encroachments of fanatical and disaffected clergymen. 2 vol., 12mo, mottled calf. £1 0 0  
J. Peele: London 1732

\*\* Written by Gordon and Trenchard.

472 **JACOBITES. FEMALE FORTITUDE**, Exemplify'd, in an impartial Narrative, of the Seizure, Escape and Marriage Of the Princess Clementina Sobiesky, As it was particularly set down by Mr. Charles Wogan (formerly one of the Preston Prisoners) who was a chief Manager in that Whole Affair. Now published for the Entertainment of the Curious. 8vo. London 1722.—**REMARKS UPON A JACOBITE PAMPHLET** Privately handed about, entituled Female Fortitude [etc., etc.] 8vo. J. Roberts: London [1722.] The two tracts bound together in a fine half calf binding, gilt back, g.e. by WALLIS. £1 10 0  
1722

\*\* Princess Clementina Sobiesky was consort of James Francis Edward, "The Old Pretender." Lowndes, 479.



473 [JENYNS (Soame, 1704-1787)] POEMS. By\*\*\*\*\*. Sm. 8vo, engraved vignette on title, calf, gilt back, r.e. £3 5 0

R. Dodsley: London 1752

\* Soame Jenyns was latterly an enemy of Johnson, and he wrote a spiteful epitaph on the latter's death. Containing the book-plate of Horace Walpole, with blank spaces of names supplied in manuscript.

474 JENYNS (Soame) WORKS, including several pieces never before published. To which are prefixed, Short Sketches of the History of the Author's Family, and also of his Life: by Charles Nalson Cole. 4 vol., sm. 8vo, engraved port. by Heath after Reynolds, tree calf, gilt backs. £3 0 0

T. Cadell: London 1790

475 [JOHNSON (Charles, 1679-1748)] THE GENTLEMAN-CULLY. A Comedy. As it was Acted at the Theatre Royal by His Majesty's Servants. FIRST EDITION, 4to, wrappers, RARE. £4 10 0

A. Bettesworth: London 1702

\*\* This seems to have been formed into a droll under the title of The Braggadocius; or His Worship the Cully (Stroller's Pacquet Opened, 1742).

476 JOHNSON (Capt. Charles, fl. 1724-1736) A GENERAL HISTORY OF THE LIVES AND ADVENTURES OF THE MOST FAMOUS HIGHWAYMEN, Murderers, Street-Robbers, &c., to which is added, a Genuine Account of the Voyages and Plunders of the most notorious Pyrates, &c., interspers'd with Several Histories of their Amours and Comical Adventures. Folio, THE SECOND EDITION, with twenty-six full-page plates engraved by BASIRE, half brown calf, gold panelled back, LARGE AND FINE COPY. £15 10 0

H. Slater [etc.]: London 1742

477 [JOHNSON (Richard, 1573-1659?)] THE FAMOUS HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM: St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Sm. 8vo, the two parts in 1 vol., printed in ROMAN and Black Letter, reddish brown morocco, gold lines on sides, full tooled back, inside gold dentelles, g.e., LARGE AND FINE COPY, RARE. £6 10 0

R. Scot, T. Basset, J. Wright & R. Chiswell: London (N.D., c. 1700)

\* Lowndes says: "In all probability this work had been read by Shakespeare in some earlier edition not now known."

478 JOHNSON (Samuel, 1649-1703) A SECOND FIVE YEARS' STRUGGLE AGAINST POPERY AND TYRANNY, being a collection of papers published during his last imprisonment of 5 years and 10 days. 8vo, original calf. £2 5 0

R. Baldwin: London 1689

\*\* The author was domestic chaplain to Lord William Russell.

## SAMUEL JOHNSON (1709-1784) and JOHNSONIANA.

479 **The Adventurer.** 4 vol., 12mo, mottled calf. £2 0 0

*C. G. Say for J. Payne: London 1754*

\*\* Courtney Bibliog. of Johnson, p. 39, where is given a list of those numbers written by Johnson.

480 **Boswell** (James) **THE LIFE OF SAMUEL JOHNSON, LL.D.**, comprehending an account of his studies and numerous works, in chronological order; a Series of his Epistolary Correspondence and Conversations with many eminent persons; and various original pieces of his composition never before published. 2 vol., 4to, FIRST EDITION, fine portrait by Heath, after Sir Joshua Reynolds, and facsimiles of Johnson's handwriting at various ages, half calf, cobb paper sides. £29 10 0

*Charles Dilly, in the Poultry 1791*

481 **Boswell** (James) **THE LIFE.** [*Another copy.*] FIRST EDITION. Very fine copy in original polished calf. £35 0 0 *London 1791*

482 **Catalogue OF THE VALUABLE LIBRARY OF BOOKS** of the late learned Samuel Johnson, Esq., LL.D., deceased; which will be sold by auction (by order of the executors) by Mr. Christie at his Great Room in Pall Mall, on Wednesday, February 16th, 1785, and three following days. 8vo, facsimile reprint, only 150 copies printed, wrappers. £2 10 0

1785-1892

\* Colonel Grant's copy of the original in May, 1900, realised £25 10s.

483 **Crabbe** (Revd. George, 1754-1832) **THE VILLAGE.** 4to, half marone morocco, gilt, FINE COPY. £5 10 0 *J. Dodsley: London 1783*

\*\* Crabbe commenced the poem when staying at Beaconsfield with Burke, who introduced him to Johnson. Later, Johnson, in writing to Sir Joshua Reynolds, in March, 1783, praises the poem, and offers some corrections and fresh lines, which were printed, viz., lines 15-18, and line 20 in the third stanza:—

"On Mincio's banks, in Cæsar's bounteous reign,  
If Tityrus found the golden age again,  
Must sleepy bards the flattering dream prolong,  
Mechanic echo's of the Mantuan song?"

and

"Where Virgil, not where fancy leads the way."

Besides these lines, which were entirely by Johnson, the poem were completely revised by him (see Boswell).

484 **Dialogue Between Mrs. Knowles and Dr. Johnson.** 8vo, 8 pp., original wrapper uncut, SCARCE. 15/- *1805*

485 **Diary of a Journey into North Wales**, in the year 1771: edited, with illustrative notes, by R. DUPPA, LL.B. 8vo, FIRST EDITION, facsimile of Johnson's handwriting opposite titles, with Errata slip, A VERY FINE COPY, diced calf, rebound. £3 5 0

*James Moyes for Robert Jennings: London 1816*

\*\* Courtney Bibliography of Johnson, p. 174: "It is stated in the European Magazine, Vol. lxi. (1816), p. 5, that his diary was nearly ready for the press, and that it was under the editorial care of the Rev. Henry Gostling White. It had been delayed 'by the expectation of obtaining several additional Original Letters.'" The tour was made in company with the Thrales, in whose possession the manuscript remained.

JOHNSON (SAMUEL)—*continued.*

486 **Dictionary of the English Language:** in which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best Writers. To which are prefixed a History of the Language, and an English Grammar. 2 vol., folio (16 by 10½ in.), FIRST EDITION, contemporary mottled calf, r.e., VERY FINE COPY. £16 0 0

*Printed by W. Strahan for J. & P. Knapton 1755*

\*\* It is now over a century and a half since this great work was published; it still stands as one of the most remarkable works accomplished by one man in his lifetime. His dictionary is the finest monument Johnson will ever have to his memory; far better than sculptured stone or cast bronze, his work will ever be a great landmark in the evolution of our language. From the chaos in which he found it to an orderly rendering according to a definite method was the work of one man whose labours will percolate through the literature of our tongue for centuries to come.

487 **Dictionary of the English Language.** [*Another copy.*] FIRST EDITION, folio (15½ by 9½ in.), sage green morocco roxburghe. £12 0 0

*Printed by W. Strahan for J. & P. Knapton 1755*

488 **Dictionary of the English Language.** [*Another copy.*] FIRST EDITION, folio (16½ by 10¼ in.), russet brown morocco roxburghe. £15 0 0

*Printed by W. Strahan for J. & P. Knapton 1755*

489 **Dictionary of the English Language.** [*Another copy.*] Russia, triple gold line on sides, elaborate gold-tooled back, edges of boards tooled, inside gilt border, g.e., A MAGNIFICENT COPY. £21 10 0 1755

490 **Hill (George Birkbeck) FOOTSTEPS OF DR. JOHNSON** (Scotland). 4to, many illustrations by Lancelot Speed, original half binding. £1 8 0

*S. Low, Marston: London 1890*

491 **The Idler.** 2 vol., 12mo, FIRST COLLECTED EDITION, some leaves stained, calf, with advertisement leaf prefixed to Vol. I. (p. iii.). £4 4 0

*J. Newbery: London 1761*

\*\* Courtney's Bibliography of Johnson, pp. 79-85.

492 **Irene:** a Tragedy, as it is Acted at the Theatre Royal in Drury Lane. 8vo, FIRST EDITION, sprinkled calf, gilt back, inside gold dentelles, by J. LARKINS. £12 0 0 R. Dodsley & M. Cooper: London 1749

\*\* Courtney, Bibliog. of Johnson, pp. 24-25.

493 **Johnsoniana; or SUPPLEMENT TO BOSWELL,** being Anecdotes and sayings of Dr. Johnson, collected by Mrs. Piozzi, Hawkins, Steevens, Reynolds, Mad. D'Arblay, Baretti, Pepys, etc. Thick 8vo, illustrated with 45 full-page plates, full polished russia, gilt lines on side, gold-tooled back. £4 4 0

*John Murray: London 1836*

494 **A Journey to the Western Islands of Scotland.** 8vo, FIRST ISSUE OF THE FIRST EDITION, BOARDS, UNCUT. £16 0 0

*For W. Strahan & T. Cadell 1755*

\*\* The first issue, with the uncorrected passages on pages 199, 207, 222, 231, 278, and the longer errata.



JOHNSON (SAMUEL)—*continued*.

495 **Hogarth** (William) A MIDNIGHT MODERN CONVERSATION. A nocturnal revel, depicting a party of intoxicated men sitting around a table, on which stands a punch-bowl. The late hour is shown by the hands of the clock, being three o'clock in the morning. Verses below plate. 12 $\frac{1}{2}$  by 18 in., line engraving, SECOND STATE. £2 10 0 [1733]

\* Impression in red—unusual, for the second state. B.M., 2122. Among the revelers is the celebrated Cornelius Ford, Johnson's cousin Boswell (Life 1st ed. II., 263, Birkbeck Hill, ed. iii., 348) states that: "Amongst the numerous prints pasted on the walls of the dining-room at Streatham was Hogarth's 'Modern Midnight Conversation.' I asked him [Johnson] what he knew of Parson Ford, who makes a conspicuous figure in the riotous groupe. Johnson: "Sir, he was my acquaintance and relation, my mother's nephew. . . . I have been told he was a man of great parts; very profligate, but I never heard he was impious."

496 **Hogarth** (Wm.) A MIDNIGHT CONVERSATION. [As last.] SECOND STATE. Impression in black. £2 0 0 [1733]

\*\* B.M. 2122.

497 **Hogarth** (Wm.) A MIDNIGHT CONVERSATION. [As before.] The piece of tobacco paper on the edge of the table casts a shadow on to the table-cloth, and the vessel and contents in the right-hand bottom corner of the picture is cross-hatched; fine engraving, THIRD STATE. £1 10 0 [1733]

498 **A Journey to the Western Islands of Scotland. FIRST ISSUE OF THE FIRST EDITION.** Polished calf, blind border on sides, ornaments at corners, blind ornaments on back. £6 0 0 1775

499 **A Journey to the Western Islands of Scotland.** 8vo, FIRST EDITION, BOARDS, UNCUT. £12 0 0 For W. Strahan & T. Cadell 1775

500 **A Journey to the Western Islands of Scotland.** [Another copy.] Old calf, gilt back. £3 5 0 1775

501 [**Knight** (Ellis Cornelia)] DINARBAS; a Tale: being a continuation of Rasselas, Prince of Abissinia. Sm. 8vo, FIRST EDITION, original calf. £1 1 0 C. Dilly: London 1790

\* Miss Knight was acquainted with Johnson and his circle, through her mother, the friend of Sir Joshua Reynolds and his sister. Later she became intimate with Lady Hamilton and Nelson. She is best known by her Autobiography, which gives a record of her life while companion to Queen Charlotte and Princess Charlotte of Wales.

502 **Lauder** (William) AN ESSAY on Milton's Use and imitation of the Moderns, in his Paradise Lost. 8vo, FIRST EDITION, calf. £3 12 6 J. Payne & J. Bouquet: London 1750

\*\* Courtney, Bibl. of Johnson, p. 36, "To this volume Johnson contributed the Preface of four pages on the labours of Lauder, and the Postscript of three pages soliciting contributions for Milton's grand-daughter."

503 **Lauder** (William) AN ESSAY [etc., another copy.] 8vo, FIRST EDITION, half calf, gilt back. £3 10 0 London 1750

JOHNSON (SAMUEL)—*continued.*

504 **Lauder** (William) AN ESSAY [*etc.*, *another copy.*] 8vo, FIRST EDITION, with which is bound Douglas's Vindication, which is described in the next item. Old calf. £3 15 0 *London 1750*

505 **Lauder** (William) PANDEMONIUM: or, a new Infernal Expedition Inscrib'd to a Being who calls himself William Lauder, by Philalethes. 4to, cloth. £1 0 0 *W. Owen: London 1750*

\*\* This, and the three following tracts, are answers to Lauder's charge of plagiarism against Milton.

506 **Lauder** (William) PROGRESS OF ENVY (The). A Poem, in imitation of Spencer. Occasioned by Lauder's attack on the character of Milton. 4to, cloth. £1 0 0 *J. Newbery: London 1751*

507 **Lauder** (William) DOUGLAS (John). Milton vindicated From the Charge of Plagiarism, Brought against him by Mr. Lauder, and Lauder himself convicted of several Forgeries and gross Impositions on the Public. 8vo, FIRST EDITION, roan roxburghe. £1 10 0 *A. Millar: London 1751*

508 **Lauder** (William) DOUGLAS (John). Milton vindicated [*etc.*] SECOND EDITION, old half calf, joints a little weak. 10/- *A. Millar: London 1756*

509 **Lauder** (William) A LETTER TO THE REVEREND MR. DOUGLAS, occasioned By his Vindication of Milton. 4to, FIRST EDITION, cloth. £4 0 0 *W. Owen: London 1751*

\*\* Written by Johnson, not Lauder as on printed title. Courtney, Bibl. of Johnson, p. 37. "Johnson dictated to the culprit a confession, published as 'A Letter [. . . etc.]'."

510 [**Lennox** (Mrs. Charlotte)] SHAKESPEAR ILLUSTRATED: or the Novels and Histories, on which the Plays of Shakespear Are Founded, Collected and Translated from the Original Authors. With Critical remarks. By the Author of the Female Quixote. 3 vol., 12mo, FIRST EDITION, sound eighteenth-century polished sprinkled calf. £5 0 0 *A. Millar: London 1753-4*

\*\* Courtney, Bibl. of Johnson, p. 38, states that the ten-page dedication is by Johnson, and Lowndes (1341) affirms that "The dedication to John Earl of Orrery is by Dr. Sam Johnson, and Malone was of opinion that many of the observations throughout the work were written by him."

511 **Letters to and from the Late Samuel Johnson, LL.D.**, to which are added some Poems never before printed, published from the original MS. in her possession by Hester Lynch Piozzi. 2 vol., 8vo, FIRST EDITION, original calf roxburghe, some leaves soiled, tall copy. £3 10 0 *1788*

512 **Lexiphanes**, a Dialogue imitated from Lucian, with a dedication to Lord Lyttleton, being an attempt to restore the English Tongue to its original Purity [by Archibald Campbell.] Sm. 8vo, FIRST EDITION, original calf, rare. £4 10 0 *J. Knox: London 1767*

\*\* This malicious piece of drollery against Dr. Johnson was written by Archibald Campbell, satirist; he called Johnson "the great corrupter of our taste and language," and says "I have endeavour'd to . . . hunt down this great unlick'd cub."

JOHNSON (SAMUEL)—*continued.*

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*C. Bathhurst [etc.]: London 1781*

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\* Courtney "Bibliography of Johnson," p. 127-128, "Johnson hated a sea life. and held the view that it would have been happy for the world had the schemes of the explorers not been carried into effect. This sentiment he expressed to Mickle in conversation and set out in his Introduction to 'The World Displayed.' Mickle combated this opinion in the introduction of his translation [i.e., 'The Lusiad']. Johnson subscribed for a copy of Mickle's work, and dictated the acknowledgement of his good wishes, which is printed on p. cliii."

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\* Courtney, 127.



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\*\* Lowndes, p. 1463.

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\* Very rare. Mrs. Manley (1663-1724), the author of this extraordinary satire on the Whig begetters of the Revolution, was the daughter of Sir Robert Manley, and lived a particularly vivid career of literary politics and intrigue. For publishing this work she, together with her publishers and printer, was arrested on 29 Oct., 1709. Bail was given her on Nov. 5, and she was finally discharged on Feb. 13, 1710. She celebrated her discharge by issuing, in May of the same year, "Memoirs of Europe towards the close of the 8th Century," a work of very similar character, which in fact, is reprinted later as a supplement to the New Atlantis. In June, 1711, she succeeded Swift as editor of the Examiner, and during the following years issued plays, novels, and political pamphlets in close succession. She died in the house of Alderman Barber, the famous printer and Lord Mayor, where she had been living for some years. Vol. 1 of the above set is of the 2nd edition.

578 MARCUS AURELIUS. MARCUS AURELIUS ANTONINUS, the Roman Emperour, his Meditations concerning himself. Translated with notes by Meric Casaubon. Third Edition, 8vo, old calf. £1 5 0

M. Flesher for R. Mynne: London 1663

\*\* Legg, Bibliog. p. 39.

579 MARCUS AURELIUS. THE MEDITATIONS of the Emperor Marcus Aurelius Antoninus. A new translation, with life, notes, etc., by R. Graves. 8vo, original boards, printed paper back. £1 5 0

For Knott & Lloyd: Birmingham 1811

\* Legg, Bibliog., p. 61, has this edition, but with a different title page, "G. Nicholson, Stourport." He does not mention the Birmingham issue. Richard Graves the younger (1715-1804), the translator, was Rector of Claverdon and Chaplain to the Countess Dowager of Chatham.

580 MASCARDI (Aug.) HISTORICAL RELATION OF THE CONSPIRACY OF JOHN LEWIS, Count de Fieschi against the City and Republic of Genoua in the year 1547, done into English by the Hon. Hugh Hare. 12mo, old English red morocco, gilt ornamental back, frame sides with corner fleurons, g.c. £2 10 0 John Newton: London 1693

\*\* Hon. Hugh Hare (1668-1707) was the son of Lord Coleraine.

581 MASON (John) THE HISTORY OF THE YOUNG CONVERTED GALLANT. Or Directions to the traders of that Divine Poem, written by Benjamin Keach, intituled Warre with the Devil. Here showing the Readers thereof how to read the same poem aright. Sm. 8vo, curious frontispiece in compartments illustrating the "Platforme of the Human Mind," boards. £3 3 0 F. L. for B. Harris: London 1676

\*\* An extremely curious poetical volume, apparently dealing with the personal experiences of the author, who styles himself "Gent. of Fordham in Cambridgeshire."

582 MASON (William, 1724-1797) ODES. Vignette on title, 4to, FIRST EDITION, NOTES IN PENCIL BY WILLIAM SHENSTONE, cut and folded, slightly soiled. 18/-

Printed by J. Bentham for William Thurlbourn: Cambridge 1756



583 **MASON** (William) **POEMS.** Svo. Vignette on title engraved by J. Basire after S. Wale, engraved Arms of the Earl of Holderness preceding dedication. English 18th century blue morocco, broad gold border on sides made up by small tools, diamond-shaped ornament in centre made up of circles, rosettes, stars, *etc.*, back fully tooled in a similar fashion, inside gold dentelles, g.e. **£2 15 0** *For R. Horsfield: London 1764*

584 **MASSINGER** (Philip, 1583-1640) **THE GREAT DUKE OF FLORENCE.** A Comickall Historie. As it hath beene often presented with good allowance by her Maties. Servants at the Phoenix in Drurie Lane. Sm. 4to, **FIRST EDITION**, some headlines shaved, polished red morocco, gold line on sides, inside dentelles. **£30 0 0** *J. Marriot: London 1636*

\* Collation. A 3 leaves, B—K in fours, L 1 leaf. Dedicated by the author to Sir Robert Wiseman of Thorrells Hall in Essex. Prefatory verses by George Donne and John Ford. Greg "Handlist of English Plays," p. 74, first and only edition.

585 **MERITON** (Thomas, fl. 1658) **LOVE AND WAR**, a Tragedy. Sm. 4to (7 $\frac{3}{8}$  by 5 $\frac{3}{8}$  in.), **FIRST EDITION**, device on title, polished calf extra, double gold lines on sides, inside dentelles, **RARE.** **£16 10 0**

*Charles Webb: London 1658*

\*\* A, 2 leaves; B—N in fours. From Lord Mostyn's library.

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*A. M. & T. Dring: London 1668*

\*\* A, 1 leaf. B—H in fours; 1, 3 leaves. Greg "Handlist of English Plays," p. 80, 3rd issue of the sheets as first printed in 1653 with new title. Schelling "Eliz. Drama," I, 600, "one of the great tragedies of its age." The play is cited by Douce in his Illustrations of Richard III. See "Cat. of Shakespeariana," p. 326. It is founded on Reynolds' The Triumphs of God's Revenge against Murder. The extraordinary strength of one scene has given the play a great reputation. This scene shows in the highest degree Middleton's power of producing intense dramatic effects without the aid of sympathetic character.

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\*\* Lowndes, p. 976.

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\*\* Mrs. Montagu was the first woman to whom the epithet "blue-stocking" was applied.

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\* A—C4 wanting a blank. Written for the celebration of the Capture of Namur, the Peace of Ryswyck, and the return of William III. to England. Dedicated to Sir Theodore Janssen.

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\*\* Published by the son of the author, who died in 1788. One long poem is addressed to Robert Burns, and conveys an invitation to visit Loch-hill.

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\* A—O in eights, including an imprimatur. Dedicated by the author to the Bishop of St. David's. Signature of "Tho. Corbett 1719" on title. Four-page list of books sold by Leach at end. Not mentioned by Lowndes. Rare.



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\*\* A—F<sub>4</sub>, 6. The book gives biographical accounts of the sovereigns and nobility of the later Tudor period, including Bacon, Queen Elizabeth, Sir Philip Sidney, Rauleigh [sic], Essex, and many other notable characters of that time.

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\*\* The Dict. Nat. Biog. does not know this first edition, but quotes one with the date 1673.

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\*\* The dedication to the Earl of Oxford and Earl Mortimer is by Pope and in verse.

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*J. Cottrel for T. Bassett: London 1659*

\*\* Separate titles for the Martial and the More. The portrait only exists in one or two copies. It is doubtful whether it was issued with the whole of the



PECKE (THOMAS)—*continued*.

edition. On N. 7 is a poetical address from "The Printer to the Reader," which contains a sentence which apparently is capable of more than one interpretation:

"If you demand what kinde of fate there's in't,  
That printers cann't be faultless when they print.  
One cause why this misfortune to them comes,  
Is by the multitude of Individuums  
Us'd in Composing. What faults are slipt here,  
To curious Readers obviously appear,  
For which I pardon crave; especially  
For one escap'd through inadvertencie,  
Some Poems said to be Mr. Thomas Pecke's;  
Which stile, on Him, may cast absurd reflex,  
Whose modesty to clear, and Honour quit,  
I say, I, not He, was framer of it.

J.C."

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\*\* On the title-page of the Life he describes himself as the late Thomas Pennant, signifying "the termination of my authorial existence, which took place March 1st, 1791." The half-title of the History, however, contains the announcement "Resurgam."

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\*\* From the Heber Library, with stamp. Samuel Person was one of the long line of "Character" writers, which include Theophrastus, Hall, Earle, Overbury and La Bruyère. This class of literature deserves study, as there is no doubt that from it the "novel of manners," as opposed to the romance, sprung.

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*Charles Smith: London 1675*

\*\* \*, 6 leaves; \*\*, 12 leaves, the last two original blanks; A—I, and Aa—Ll in twelves; the last two pages containing book advertisements. Shakespeare's Life, see page 194.

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\*\* Dedicated to the Rt. Hon. William Pitt and Sir George Lyttelton. The translator (1703-1756) was appointed Clerk of the Privy Council in 1752.

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A. Strahan & T. Cadell: London 1789

\*\* An account of an aeronautical display in Paris, 1787, pp. 22-3. The author it will be recollected, when Mrs. Thrale, was the intimate friend of Dr. Johnson.

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\*\* The first English version of Pliny's "Panegyricus." Sir Robert Stapleton, the translator, was a Benedictine of Douay. He became a Protestant and attached himself to Charles I. and afterwards to Charles II. He died in 1669.

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\*\* Nothing appears to be known about this work. It is a collection of humorous verse somewhat broad in style. It may have been printed abroad as the author indicates that he was resident in Boulogne. The author has a prejudice against the use of the capital I, and it is printed i in nearly every case of its use.

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\*\* See illustration on page 95.

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\*\* Brown, *Elkanah Settle, his life and works*, p. 131, classes this under "doubtful works," as the only reference he had been able to obtain for it was a catalogue entry with insufficient information. Very rare.

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705 **The Miser:** A Comedy, Acted by His Majesties Servants, at the Theatre Royal. Sm. 4to, FIRST EDITION, wrapper, a few leaves slightly shaved. £10 0 0 *Hobart Kemp: London 1672*

\*\* A, four leaves; The Actors Names, one leaf; B—M in fours; N, 2 leaves. The Huth copy wanted one leaf. Dedicated to Right Honourable Charles Lord Buckhurst, Gentleman of His Majesties Bed-chamber.

706 **Some Reflections upon the Pretended Parallel in the Play called the Duke of Guise.** In a Letter to a Friend. 4to, FIRST EDITION, red roan roxburgh, with the blank leaf A; entirely uncut, last two leaves unopened, FINE COPY, RARE IN THIS STATE. £2 15 0

*Francis Smith, sen.: London 1683*

\*\* An attack on Dryden, he retorted in the "Vindication of the Duke of Guise," in which reference was made especially to Shadwell's drinking habits and to his ignorance of the classics.

707 **The Squire of Alsatia.** A Comedy. As it is acted by Their Majesty's Servants. 4to, FIRST EDITION, wrappers, fine copy, RARE. £5 10 0 *Printed by James Knapton: London 1688*

708 **The Squire of Alsatia.** A Comedy. As it is acted by Their Majesty's Servants. 4to, blue morocco, gold ornamental borders on sides with inlaid corner pieces, gilt and inlaid back, gold lines on edges of boards, inside gold dentelles, g.e. by Zaehnsdorf. £6 0 0

*For J. Knapton: London 1699*

709 **The Virtuoso.** A Comedy. Acted at the Duke's Theatre. Sm. 4to, polished calf. £4 0 0 *T. N. for Henry Herringman: London 1676*

710 **The Virtuoso:** A Comedy. Acted at the Duke's Theatre. Sm. 4to, roan roxburgh. £2 0 0

*Henry Herringman & Francis Saunders: London 1691*

\*\* A—I, in fours. In the Dedication, Shadwell replied to the charge of hasty writing preferred against him by Elkanah Settle.

## SHAKESPEARE (William, 1564-1616).

711 **The Fairy-Queen:** an Opera. Represented at the Queen's Theatre by Their Majesties Servants. Sm. 4to, FIRST EDITION, a few headlines cut into, boards, VERY RARE. £5 2 6 *Jacob Tonson: London 1692*

\*\* An adaptation of Shakespeare's "Midsummer Night's Dream," the author of which is unknown. The music for the opera was composed by Henry Purcell. It pleased the town; but, on account of the great expense in dresses, decoration and machinery, was not very profitable to those concerned.

712 **The Late and Much Admired Play, called Pericles, Prince of Tyre.** With the true Relation of the whole History, Adventures and Fortunes of the said Prince. Sm. 4to, one headline slightly shaved, polished red morocco, gold line on sides, inside dentelles. £250 0 0

*Thomas Cotes: London 1635*

\*\* Collation A—I, in fours. Greg Handlist of English Plays, p. 104; Pollard Shakespeare Folios and Quartos, p. 151. This copy is larger than that in the British

SHAKESPEARE (WILLIAM)—*continued.*

Museum, which is cut into. Schelling Eliz. Drama II., 30. Pericles is based on the mediæval tale of Appollonius of Tyre, told in the *Gesta Romanorum*, by Gower and by Laurence Twine in his *Pattern of Painful Adventures*, 1606. The play was not included in the First or Second Folios but was added to the Second Issue of the Third Folio in 1664.

713 **Plays**, with the corrections and illustrations of various commentators. To which are added notes by SAMUEL JOHNSON, LL.D. 10 vol., sm. 8vo, calf. £1 1 0 *A. Leathley: Dublin 1766*

714 **Plays**, to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, revised with a glossarial index by the Editor of Dodley's collection of Old Plays. 15 vol., 8vo, many plates, portraits and facsimiles, red morocco, gold frames and borders, with corner ornaments, gold bands on back, g.e., A FINE SOUND SET. £20 0 0

*For T. Longman [etc.]: London 1793*

\*\* Lowndes, 2261-2, "This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions."

715 **Dramatic Works**. 9 vol., 48mo, miniature size ( $3\frac{1}{4}$  by  $1\frac{7}{8}$  in.), Droeshout portrait engraved by A. Fox (little short), cloth, uncut, with paper labels. £2 12 6 *Pickering's Diamond Classics 1825*

\*\* Jaggard, Bib. of Shakespeare, p. 516: "One of the smallest sets of the poet ever printed."

716 **Plays and Poems**, printed from the Text of the Corrected copies of Samuel Johnson, Steevens, Isaac Reed and Malone, with notes, Critical, Historical and Explanatory. Roy. 8vo, inserted are 14 original water-colour drawings, in the style of Tony Johannot by Madame Odier, old russia binding. £16 16 0 *E. Fleischer: Leipzig 1833*

717 **Mr. William Shakespeare's Comedies, Histories & Tragedies**, Published according to the True Original Copies. Folio, Droeshout portrait on title, crimson morocco, super-extra, blind and gold-line borders inside and out, central ornaments in gold, gilt edges by F. Bedford, in his best style, from the Hibbert library. £5 5 0 1623-1866

\*\* Howard Staunton's reproduction, in exact facsimile of the first folio.

718 **Dramatic Works**, the text carefully Revised, with Notes by S. W. Singer, F.S.A.; and a Life by W. Watkiss Lloyd. 10 vol., sm. 8vo, small woodcut illustrations, polished calf, contents lettered, gilt edges, by Worsfold, a charming set. £5 5 0 *Bell & Sons, 1872*

719 **Works**, a Handy Volume edition. 13 vol., 16mo, cloth, in case. £1 1 0 *Bradbury, Agnew & Co., n.d.*

720 **Arrowsmith (W. R.) SHAKESPEARE'S EDITORS AND COMMENTATORS**. 1865—SCRUTATOR, *pseud.* Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the genuineness of the MS. corrections in Mr. J. Payne Collier's annotated Shakspeare folio. 1632. 1860—[HALLIWELL-PHILLIPPS (J. O.)] New Lamps or Old? A few additional Words on the momentous question respecting the E and the A in the name of our national dramatist. Brighton 1880—Hall (H. T.) Shakspeare's Plays. The separate editions of, with the alterations done by various hands. Cambridge 1880—Hall (H. T.) Shakspearean Statistics. A new and enlarged edition. Cambridge 1874.—The five pamphlets in 1 vol., 8vo, cloth. 17/6 1860-1880

SHAKESPEARE (WILLIAM)—*continued.*

721 **Baker** (Sir R., 1568-1645) **A CHRONICLE OF THE KINGS OF ENGLAND** from the times of the Romans unto the death of King James. Whereunto is now added The Reign of King Charles I. with a Continuation of the Chronicle to the end of the Year 1658. Folio, frontispiece by W. Marshall, containing portraits of Charles I., the Author, oval views of Verulam, Lincoln, London, York, and figures of Roman, Saxon, Dane, and Norman, morocco, blind-tooled. £10 10 0 *E. Cotes: London 1660*

\* This edition contains two important Shakespeare allusions, the first on page 424, where he is mentioned along with Burbage, Allen, Tarleton, and Ben Jonson as the most famous "Players and Playmakers" of the reign of Elizabeth, and again on page 503 his name occurs with those of Jonson, Silvester, Beaumont, Fletcher, Massinger, Suckling, Davenant, and other poets; this last reference to him appeared in no other edition, although the names of most of the others in the group were allowed to remain. Ingleby, author of "Prayse of Shakespeare," writing in 1877, found this edition unaccountably rare, a careful search through the great European libraries revealing the presence therein of but three copies—one in London, one in Paris, and the other in Dublin. Since then three or four copies only have occurred for sale. The book has every appearance of having been rushed through the press; more than a hundred of the pages are wrongly numbered, and signatures Lll 4 to 6 occur on the first three leaves of "A Catalogue of the Nobility of England," as well as on opening leaves of the Index. It may be that the Catalogue of Nobility was cancelled in many copies, and there is no mention of it in any available collation of the book, and it would be an extremely hazardous business to compile such a catalogue at such a time.

722 **Farmer** (Richard) **AN ESSAY ON THE LEARNING OF SHAKESPEARE:** addressed to Joseph Cradock, Esq. 12mo, wrappers. 12/6

*Cambridge 1767*

\*\* A strong essay against the practices of the time when commentators grew like mushrooms and spent their time in endeavouring to prove how Shakespeare took this or that line from the classics and contemporary writers.

723 **Halliwell-Phillipps** (James Orchard) **WHICH SHALL IT BE? New Lamps or Old? Shaxpere or Shakespeare?** 1879—New Lamps or Old? A few additional Words on the momentous question respecting the E and the A in the Name of our National Dramatist. 1880. 2 in 1 vol., 8vo, original front wrappers preserved, half brown calf. 17/6

*Brighton [privately printed] 1879-80*

\*\* These two pamphlets have become practically unobtainable, as is the case with all the Halliwell-Phillipps privately printed works.

724 **The Heroines of Shakspeare**, comprising the principal female characters from the plays of the great poet. 8vo, 45 engravings on steel after J. W. Wright, Meadows, Frith, Hayter, Egg and other artists, calf, gilt. 17/6 *D. Bogue: London 1848*

724a **Knight** (Charles) **STUDIES OF SHAKSPERE**, forming a companion volume to every edition of text. 8vo, purple morocco, elaborately tooled. 12/6 *C. Knight: London 1849*

\*\* Consisting of the critical notices scattered through Knight's "Pictorial" and "Library" editions of Shakespeare.



SHAKESPEARE (WILLIAM)—*continued.*

725 **Poole** (John) **HAMLET TRAVESTIE.** In three Acts. With Burlesque Annotations, after the manner of Dr. Johnson and Geo. Steevens, Esq., and the various commentators. Sm. 8vo, half calf, shabby. £1 5 0  
*J. M. Richardson, 1811*

\*\* The first English travesties of Shakespeare. John Poole, the author, had previously written "Paul Pry." His imitation of the commentaries of Dr. Johnson, Pope, Warburton, Malone, and others are excellent fooling. It was produced on the stage originally in 1813, but was revived as late as the seventies, when Irving's Hamlet was burlesqued.

726 **The Reformation**, a Comedy. [By — Arrowsmith, M.A.] 4to, FIRST EDITION, half polished calf, fine copy, from the Huth library, scarce. £5 5 0  
*W. Cademan: London 1673*

\*\* At p. 47 the Author put the following remarkable words into the mouth of the actors: "We have some three or four, as Fletcher, Jonson, Shakespeare, Davenant, that have scribbled themselves into the bulk of the follies and are admired to, but ne're knew the laws of heroick or dramattick poesy, nor faith to write true English either."

727 **Richardson** (W.) **A PHILOSOPHICAL ANALYSIS AND ILLUSTRATION OF SOME OF SHAKESPEARE'S REMARKABLE CHARACTERS** (Essays on Shakespeare's dramatic characters) of Richard the Third, King Lear and Simon of Athens . . . an essay on the faults of Shakespeare and additional observations on the character of Hamlet. 2 vol., 8vo, sprinkled calf, y.e. 15/-  
*J. Murray, 1784-5*

\*\* All uniformly bound in half red roan, gilt, cloth sides.

## SHAKESPEARE QUARTO FACSIMILES.

All uniformly bound in half red roan, gilt, cloth sides.

729 **King Henry the Fourth.** Part I. The first Quarto, 1598, a facsimile in photo-lithography by William Griggs, with forewords by Herbert A. Evans. 12/6  
*W. Griggs: London [n.d.]*

730 **King Henry the Fourth.** Part II. The Quarto of 1600. Facsimile by Wm. Griggs, forewords by H. A. Evans. 12/6  
*W. Griggs: London [n.d.]*

731 **King Henry V.**, the third quarto, 1608, a facsimile by Charles Praetorius, with an introduction by Arthur Symons. 12/6  
*C. Praetorius: London 1886*

732 **King Lear:** The first quarto, 1608, a facsimile with an appendix (sheet K, from the British Museum copy) by Charles Praetorius, with introductory by P. A. Daniel. 12/6  
*C. Praetorius: London 1885*

733 **King Lear:** The second quarto, 1608, a facsimile by C. Praetorius, introductory notice by P. A. Daniel. 12/6  
*C. Praetorius: London 1885*

734 **King Richard the Second.** The first quarto, 1597, a facsimile by Charles Praetorius, from the copy in the possession of Henry Huth, Esq., with an introductory notice by Rev. W. A. Harrison. 12/6  
*C. Praetorius: London 1888*

\*\* See note to following item.

SHAKESPEARE (WILLIAM)—*continued.*

735 **King Richard the Second.** The first quarto, 1597, a facsimile by William Griggs, from the copy in the possession of His Grace the Duke of Devonshire, with an introductory notice by P. A. Daniel. 12/6

*W. Griggs: London 1890*

\* \* The text of this edition was found to have great differences when Rev. W. A. Harrison compared the Huth copy with the copy in the library of the Duke of Devonshire; this and the previous facsimile show these points, and a table of differences is added to the Devonshire facsimile volume.

736 **King Richard the Second** (Life and Death of) [Fifth Quarto.] 1634. A facsimile by Charles Praetorius, with an introductory notice by P. A. Daniel. 12/6

*C. Praetorius: London 1887*

737 **King Richard the Third.** The first quarto, 1597. A facsimile by William Griggs, with an introduction by P. A. Daniel. 12/6

*W. Griggs: London [n.d.]*

738 **Merry Wives of Windsor.** The first quarto, 1602; a facsimile by Wm. Griggs, with introduction by P. A. Daniel. 12/6

*W. Griggs: London [n.d.]*

739 **Midsummer Night's Dream.** The second quarto, 1600; a facsimile by W. Griggs, with introduction by J. W. Elsworth. 12/6

*W. Griggs: London 1880*

740 **Much Adoe about Nothing.** The quarto edition, 1600. A facsimile by C. Praetorius, with introduction by P. A. Daniel. 12/6

*C. Praetorius: London 1886*

741 **Othello.** The second quarto, 1630; a facsimile by C. Praetorius, with introduction by H. A. Evans. 12/6

*C. Praetorius: London 1885*

742 **Passionate Pilgrim** (by Shakspeare, Marlowe, Barnfield, Griffin, and other writers unknown). The first quarto, 1599; a facsimile by W. Griggs, with introduction by E. Dowden. 12/6

*W. Griggs: London [n.d.]*

743 **Pericles.** By William Shakspeare [*sic*] and others. The second quarto, 1609; a facsimile by Charles Praetorius, with introduction by P. Z. Round. 12/6

*C. Praetorius: London 1885*

744 **Romeo and Juliet.** The first quarto, 1597; a facsimile by Charles Praetorius, with introduction by H. A. Evans. 12/6

*C. Praetorius: London 1886*

745 **Romeo and Juliet.** The undated quarto. A facsimile by C. Praetorius. With introductory notice by H. A. Evans. 12/6

*C. Praetorius: London 1887*

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*C. Praetorius: London 1886*

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*W. Nicoll (T. Davies): London 1768*

751 **S[HARPHAM]** (E[dward], fl. 1607) CUPIDS WHIRLIGIG. As it hath bene sundrie times Acted, by the Children of the Kings Majesties Revels. Sm. 4to, some headlines, signatures and catchwords shaved, polished red morocco, gold line on side, inside dentelles, RARE. £60 0 0

*T. C. for A. Johnson: London 1611*

\* Collation A—K in fours. Greg. Handlist of English Plays, p. 105, 2nd 4to. The British Museum copy is the only one quoted. Schelling *Eliz. Drama I.*, 518. Based on the 6th novel of the 7th day of the Decameron. Dedicated to Mr. Robert Hayman.

752 **SHEBBEARE** (John, 1709-1788) THE HISTORY OF THE EXCELLENCE AND DECLINE OF THE CONSTITUTION, Religion, Laws, Manners, and Genius of the Sumatrans. And of the Restoration thereof in the reign of Amurath the Third. 2 vol., 8vo, original blue morocco, broad gold dentelle borders on sides, backs fully gilt, edges of boards tooled, inside gold dentelles, g.e., *presentation copy to the Earl of Halifax, with autograph inscription by the author.* FINE. £6 5 0

*G. Kearsley: London [c. 1763]*

\*\* The author was a Tory politician, and has been coupled with Johnson as a pensioner. This work is a satire on the Whig administration under George III.

753 **SHELDON** (Ann, afterwards Mrs. Archer) MEMOIRS. A Lady who figured, during several Years in the highest Line of public Life, and in whose History will be found all the Vicissitudes, which so constantly attend on Women of her description. Written by herself 4 vol. in 2, polished mottled calf, gilt, m.e. £2 0 0 *For the Authoress: London 1787*

\* Lowndes, 2374.

754 **SHELLEY** (Percy Bysshe, 1792-1822) QUEEN MAB; a Philosophical Poem, FIRST AMERICAN EDITION, with engraved and printed title. 12mo, original boards, leaves uncut. £6 10 0

*Printed by William Baldwin & Co., Corner of Chatham Street: New York 1821*



755 [SHENSTONE (William, 1714-1763)] THE JUDGMENT OF HERCULES. A Poem. Inscrib'd to George Lyttelton, Esq. 8vo, FIRST EDITION, with half title, Cobb boards. £6 10 0

*R. Dodsley: London 1741*

\* Shenstone's second work, a book of extreme rarity, published four years after the unlucky "Poems on Various Questions." The volume is not mentioned by Lowndes. Straus, Robert Dodsley, pp. 72-74.

## SHERIDAN (Richard Brinsley, 1751-1816).

756 **The Critic**, or a Tragedy Rehearsed, a Dramatic Piece in 3 Acts as it is performed at the Theatre Royal in Drury Lane. 8vo, engraved title, FIRST ISSUE OF THE FIRST EDITION, red roan roxburgh. £3 5 0

*T. Becket: London 1781*

757 **The Critic**, or a Tragedy Rehearsed. A Dramatic Piece in three Acts, as it is performed at the Theatre Royal in Drury Lane. 8vo, FIRST EDITION, engraved title, wrappers. £2 17 6

*T. Becket: London 1781*

758 **Plays**. With an Introduction by Henry Morley. 8vo, portrait, uncut except at top, front edges unopened, roxburgh binding, as published. 10/-

*Routledge: London 1885*

759 **A Trip to Scarborough**. A Comedy. As Performed at the Theatre Royal in Drury Lane. Altered from Vanbrugh's Relapse; or, Virtue in Danger. 8vo, FIRST EDITION, half calf. £4 4 0

*G. Wilkie: London 1781*

\*\* With a prologue by David Garrick.

760 **Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan**. By Thomas Moore. 4to, portrait mezzo. by C. TURNER after REYNOLDS, spotted, and litho. facsimile of Sheridan's autograph, half morocco, m.e. £1 0 0

*Longman: London 1825*

## SHIRLEY (James, 1596-1666).

761 **Dramatic Works and Poems**, now first collected with notes by William Gifford, and additional notes and some account of Shirley and his writings by the Rev. Alexander Dyce. 6 vol., 8vo, original blue cloth, uncut. £7 0 0

*J. Murray: London 1833*

762 **The Example**. As it was Presented by her Majesties Servants at the private House in Drury Lane. Sm. 4to, FIRST EDITION, one shoulder note shaved otherwise good copy, half polished calf, bevelled boards, r.e. £16 0 0

*A. Norton for A. Cooke & W. Cooke: London 1637*

\*\* Collation A—I in fours. The last leaf contains the Prologue and is signed \*2, but the British Museum copy collates the same, and there is no reason to doubt that it is quite perfect. Schelling Eliz. Drama III., 294. The play was produced in 1634. Greg Handlist of English Plays, p. 108.

SHIRLEY (JAMES)—*continued*.

763 **The Gentleman of Venice**, a Tragi-Comedie, Presented at the Private house in Salisbury Court by Her Majesties Servants. 4to (7 $\frac{3}{8}$  by 5 $\frac{1}{2}$  in.), FIRST EDITION, polished calf extra, double gold lines on sides, inside gold dentelles, LARGE COPY. £26 0 0 *Humphrey Mosely: London 1655*

\*\* Collation A—K in fours. L 2 leaves. Sig. C is misprinted B, and K4 is misprinted K2. K2 has no signature. Greg Handlist of English Plays, p. 110, where the only copy quoted is that in the Dyce Coll. Schelling Eliz. Drama only casually mentions this play, and Nason's James Shirley suggests that Schelling's omission to discuss it is due to the repulsiveness of the second theme. Nason considers that the technique of the play is excellent. Dedicated to the Honorable Sir Tho. Nightingale, Baronet.

764 **The Gentleman of Venice**. A Tragi-Comedie. Presented at the Private House in Salisbury Court by her Majesties Servants. [Another copy.] Sm. 4to (6 $\frac{5}{8}$  by 4 $\frac{7}{8}$  in.), FIRST EDITION, some fore-edges mended, calf roxburgh. £15 0 0 *H. Moseley: London 1655*

765 **The Humorous Courtier**. A Comedy, as it hath been Presented with good applause at the private house in Drury Lane. Sm. 4to, FIRST EDITION, half polished calf, bevelled boards, r.e. £12 0 0

*T. C. for W. Cooke & J. Becket: London 1640*

\*\* Collation A—I in fours, K2 leaves. On the recto of A2 is "A Catalogue of such things as hath been published by James Shirley, Gent.," including the names of twenty plays. Greg Handlist of English Plays, p. 109. Schelling Eliz. Drama II., pp. 313-315. A light comedy; some of the characters using broken French and Spanish.

766 **Love will Finde out the Way**. An Excellent Comedy. By T. B. As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. 4to (6 $\frac{5}{8}$  by 5 $\frac{1}{4}$  in.), polished calf extra, double gold lines on sides, inside dentelles, clean copy. £25 0 0

*Ja. Cottrel, for Samuel Speed: London 1661*

\*\* A—H in fours. This is Shirley's "Constant Maid," with an altered title and certain changes. See W. Dyce's edition of Shirley, i. xxxvi., vii. The copy in the British Museum is the only one quoted by Greg, List of English Plays.

767 **Loves Crueltie**. A Tragedy, as it was presented by her Majesties Servants, at the private House in Drury Lane. Sm. 4to, FIRST EDITION, polished calf, gold line on sides, inside dentelle. £17 0 0

*T. Cotes for A. Croke: London 1640*

\*\* Collation A2 leaves, B—I in fours, the last leaf blank. Greg Handlist of English Plays, p. 109. Based partly upon Heywood's A Woman killed with Kindness and partly upon A President of Grenoble in Painter's Palace of Pleasure. Dedicated by W. O. To the hopefull paire of noble brothers, Cornet George Porter, and Mr. Charles Porter.

768 **The Opportunitie**. A Comedy, as it was presented by her Majesties Servants, at the private House in Drury Lane. Sm. 4to, FIRST EDITION, polished calf, gold line on sides, inside dentelle. £20 0 0

*T. Cotes for A. Croke & W. Croke: London 1640*

\*\* Collation A2 leaves, B—K in fours. Greg Handlist of English Plays, p. 109. Nason's James Shirley: "The Opportunity, licensed Nov. 29, 1634, is a capital little comedy, fairly bubbling over with clever situations and charming character." It is based on El Castigo del Penseque by Tirso de Molina. Tirso's play, in turn, is from La Occasion Perdida of Lope de Vega. It has been asserted that the undated edition takes priority of this, but Dr. Greg is quite definite in calling it a reissue of the dated edition. Dedicated to Capt. Richard Owen.

SHIRLEY (JAMES)—*continued*.

769 **The Politician**, a Tragedy, presented at Salisbury Court by Her Majesties Servants. Sm. 4to ( $7\frac{3}{8}$  by  $5\frac{3}{8}$  in.), FIRST EDITION, polished calf extra, double gold lines on sides, inside dentelles, LARGE EXCELLENT COPY. £24 0 0 *Humphrey Moseley: London 1655*

\*\* A—L2 in fours. The only copy quoted by Greg List of English Plays is that in the Dyce Library.

770 **SIDNEY** (Sir Philip) **THE LIFE OF THE RENOWNED SIR PHILIP SIDNEY** . . . His principall Actions, Counsels, Designes, and Death. Written by Sir Fulke Grevil. 16mo, FIRST EDITION (portrait by RYLAND substituted for the original one), old calf, Sir John Silvester bookplate: £3 12 6 *H. Seile: London 1652*

771 **SMITH** (Charlotte, 1749-1806) **ELEGIAC SONNETS**, with additional sonnets and other poems. 2 vol. in 1, sm. 8vo, engraved portrait by Conde as frontispiece to first volume and illustrations by Heath, Neagle, Thornthwait & Milton after Stothard & Corbould, polished tree calf, gold line on sides and back, from the libraries of Hawkins and Shoppee with bookplates. £5 7 6 *A. Strahan for T. Cadell [etc.]: London 1795-1797*

\*\* Inserted on the fly-leaf is the bookplate of Robert Southey by Bewick and the name of Edith Southey on each title-page in the handwriting of the Poet. A note at the end of the volume signed by Wm. Tindall, Clerk of the Sale, May 23rd, 1844, from 3 Wellington Street, states that this volume was a present from the poet to his daughter.

772 **SMITH** (Miss Elizabeth) **FRAGMENTS IN PROSE AND VERSE** (with Memoirs of Frederick and Margaret Klopstock). 2 vol., 8vo, stipple portrait by K. M. MEADOWS, crimson morocco, elegant side borders and panels of blind and gold ornament, back gold-tooled, inside dentelles, g.e., TWO BEAUTIFUL VOLUMES. £5 10 0

*R. Crutwell for Cadell & Davies: London 1811*

773 **SMITH** (Henry) **THE PRINCESS OF PARMA**. A Tragedy: as it is Acted at the New Theatre in Little Lincolns-Inn-Fields. 4to, FIRST EDITION, wrapper, fine copy. £3 10 0 *J. Wilde: London 1699*

\*\* A—G4 wanting one blank. The author was resident in Cliffords Inn.

774 **SMITH** (Sydney, 1771-1845) **WORKS**. Essays: Lectures on Moral Philosophy; Sermons; Speeches, etc. With memoir by his daughter, Lady Holland, and selections from his letters, by Mrs. Austin. Together, 6 vol., 8vo, stipple portrait by Dean, calf, gilt. £3 7 6

*Longman: London 1848-55*

\*\* A desirable set of the best library edition.

## SMOLLETT (Tobias George, 1721-1771).

775 **The Adventures of Peregrine Pickle**. In which are included Memoirs of a Lady of Quality. 4 vol., 12mo, FIRST EDITION, old calf, gilt. £16 0 0 *Printed for the Author & sold by D. Wilson: London 1751*

\*\* The "Memoirs of a Lady of Quality" was written by Viscountess Fane and made part of the second volume. There are many passages in which Garrick, Cibber, Rich, Akenside, Fielding, and Lyttleton, as Sir Gosling Scrag, are attacked in an offensive manner; all of these were removed from the second edition.



SMOLLETT (TOBIAS GEORGE)—*continued.*

776 **The Adventures of Peregrine Pickle.** 2 vol., sm. 8vo, eight plates by GEORGE CRUIKSHANK IN FINE CONDITION, original buckram. £2 0 0

*James Cochrane: London 1831*

\*\* Roscoe's Library, 3 and 4.

777 **The Adventures of Roderick Random.** Sm. 8vo, five engraved plates by GEORGE CRUIKSHANK, original buckram. £1 7 6

*James Cochrane: London 1831*

\*\* Roscoe's Library, 2. With all the advertisements.

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SPIRITO (LORENZO)—*continued.*

other according to the question asked, and finally the querist is referred to one of the cryptic verses which is supposed to resolve his problem. Originally compiled in Italian by Lorenzo Spirito, whose real name it is suggested was Gualtieri (c. 1430—c. 1500), the first edition was printed in Vicenza not later than 1473. Six editions are mentioned as printed in the 15th century in Italian, but only two of these are known to exist to-day, both in single copies in the Marciana Library at Venice. Italian editions are known to have been printed in 1508, 1532, 1535, 1544, 1551, and 1553. Probably only one or two copies still exist of some of these editions, and of some possibly none at all.

The work was translated into French soon after its composition, but was not printed with a date until 1528. There is an undated edition which may be circa. 1500 (see Fairfax Murray, Cat. 515). Later French editions are known of 1532, 1559, 1574, 1576, 1582, 1583, 1585, 1634, and 1637. A Spanish translation was printed at Valencia in 1528. The authorship is ascribed by Salva 2522 to "Sportino."

One Dutch edition of the 17th century exists in the British Museum, but apparently no German translation was made.

Coming now to the English editions, it is impossible to say when the work was first translated. Several shadowy references in the Stationers' Registers may refer to this work, and it is certainly more than likely it was issued during the 16th century. There is an edition of 1672 in the British Museum which is almost certainly unique. This is in black letter. In 1698 there is an announcement in the Term Catalogue to the effect that the Old English Book of Fortune had been out of print for some years, and was now reprinting for the first time in Roman type. This refers to the present edition. The copy here offered is the only perfect copy that has occurred for sale within recent years.

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\*\* This very rare periodical by the author of the *London Spy* was published weekly. In all seven numbers are known to exist, issued from June to August 1707.

902 **WATTS** (Isaac, 1674-1748) **THE PSALMS OF DAVID**, imitated in the Language of the New Testament, and apply'd to the Christian state and worship. 8vo, FIRST EDITION, calf. £4 4 0

*For J. Clark [etc.]: London 1719*

\*\* The "Psalms of David" "is not a metrical psalter of the ordinary pattern. It leaves out all the imprecatory portions, paraphrases freely—and adjusts the whole (sometimes in grotesquely bad taste, as in the substitution of 'Britain' for 'Israel') to the devotional standpoint of his time." But it is a notable landmark in hymnody and contains some hymns, e.g., *Jesus shall reign where'er the sun, and, O God, our help in ages past, that are in every hymn-book.*

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904 **WATTS** (Isaac) **THE PSALMS OF DAVID**. Imitated in the Language of the New Testament. 16mo (5½ by 3¼ in.), contemporary English red morocco, the sides gold tooled all over with elegant flower designs with a panel of cottage-roof pattern, gold-tooled back, g.e. £4 5 0

*For H. Woodfall: London 1769*

905 **WEBSTER** (John, 1580 -1625?) **APPIUS AND VIRGINIA**. A Tragedy. 4to, title backed, wrapper. £5 0 0

*Humphrey Moseley: London 1659*

\*\* A2 B—I4 wanting first and last blanks.

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*For the Author: London 1730*

908 **WHIM OF THE DAY** (for 1790) Containing an entertaining selection of the choicest and most approved Songs, now singing at the Theatres Royal, the Anacreontic Society, the Beef-Steak Club, and other convivial and Polite Assemblies. 12mo, calf, repaired. 12/6 J. Roach: London 1790

\*\* Bound in the same volume: Stevens' Lecture on Heads, with woodcuts by Nesbit, 1802; and Olla Podrida, 1800.

909 **WHIMS OF THE DAY** (for 1802, '03, '06) Popular Songs of the Invasion Period. Sm. 8vo, half green levant, polished morocco, t.e.g., FINE COPY. £2 2 0 J. Roach: London 1802-1806

910 **WHITAKER** (Tobias, d. 1666) **THE BLOOD OF THE GRAPE.** Republished and Enlarged by the Author. 12mo, title in red and black, some outer margins cut close, polished calf, double gold line border on sides, gilt back and edges of boards, inside gold dentelles, g.e. by Riviere, with the Huth book label, RARE AND CURIOUS. £5 10 0

Samuel Broun: [The Hague] 1654

\*\* The author was physician to Charles II. while in exile and became Court physician on the Restoration. His book is written to prove the value of wine as a universal remedy for all the ills that flesh is heir to.

911 **WHITE** (Gilbert, 1720-1793) **A NATURALIST'S CALENDAR,** with Observations in various branches of Natural History, with a full-page coloured plate of a Hybrid Bird. 8vo, FIRST EDITION, old half calf, FINE COPY. £1 18 0 B. & J. White: London 1795

912 **WHITE** (Henry Kirke, 1785-1806) **CLIFTON GROVE,** a sketch in verse with other Poems, by Henry Kirke White, of Nottingham. Small 8vo, FIRST EDITION, full calf, gilt back and sides, inside gold borders, gilt edges by Riviere. VERY RARE. £2 10 0 Vernor & Hood: London 1803

\*\* White published this volume in order to procure sufficient funds with which he could enter a college at Cambridge and take holy orders. The venture was a financial failure, but he eventually entered St. John's College, while a few sympathisers guaranteed him a small income. On his death, in his twenty-first year, his relatives placed his manuscripts in the hands of Southey, who published the "Remains" the year following.

913 **WHITEHEAD** (Paul, 1710-1774) **HONOUR: a Satire.** 4to (9¼ by 7¼ in.), FIRST EDITION, wrappers, TALL and CRISP. £1 10 0

M. Cooper: London 1747

\*\* Whitehead was confined for several years in the Fleet prison, whence he issued the political squib "Honour." The names left blank have been supplied in contemporary writing.

914 **WHITEHEAD** (William, 1715-1785) **ELEGIES.** With an Ode to the Tiber, written abroad. Sm. 4to, FIRST EDITION, vignette by Boitard, unbound. 10/6 R. & J. Dodsley: London 1757

915 **WHITEHEAD** (William) **AN HYMN TO THE NYMPH OF BRISTOL SPRING.** 4to, FIRST EDITION, three vignettes by Boitard, wrappers. £1 0 0 R. Dodsley: London 1751

\*\* Straus, Robert Dodsley, 341. The vignette on the title is the famous view of Clifton. A fanciful poem in honour of the Avon, with descriptions of the country round Bristol.

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*J. Dodsley: London (A. Ward: York) 1774-1788*

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*John Baskett: London 1721*

\*\* The author of this famous book is believed to be Richard Allestree (1619-1681), a royalist divine.

918 **WILLIAMS** (John, *Archbp. of York*, 1582-1650) **THE DECOY DUCK.** Together with the Discovery of the Knot in the Dragons Tayle called, *etc.* 4to. Large woodcut on title and one of the Dragon on last leaf, two leaves a little shaved. Half calf. **£4 10 0**

*F. Couls [etc.]: London 1642*

\*\* The tract relates to Bishop John Williams and the eleven other bishops, who, on being insulted by a mob on Dec. 27th, 1641, while on their way to the House of Lords, presented, on Dec. 29th, a protest to the King, declaring that if such happenings continued, they would not attend the House of Lords, and all votes, laws, orders, *etc.*, made in their absence would be null and void. On the following day the twelve Bishops were impeached, arrested, and put in the Tower for high treason. On the 5th of May, 1642, Williams was released on bail, on condition that he would not visit Yorkshire. He preferred, however, forfeiting his bail, and was enthroned as Archbishop on June 27th. The woodcut on the title shows the Bishops signing the Protestation, and escaping from a window as ducks, and flying towards Canwood, or Cawood, Williams' house in Yorkshire.

919 **WIN HER AND TAKE HER**, or, Old Fools will be Meddling. A Comedy, as it is Acted at the Theatre Royall by their Majesties Servants. 4to, large copy, wrapper. **£2 2 0**

*J. Hindmarsh, R. Bentley, A. Roper, & J. Taylor: London 1691*

\*\* A—12 in fours. Dedicated to the Earl of Danby by Cave Underhill, the famous actor, for whom the play was written and who played the part of Dulhead in it.

920 **WINSTANLEY** (J., *Vicar of Llanrwst*) **THE CHRISTIAN CALLING.** 8vo, English 18th Century red morocco, gold dentelle border on sides, with centre design of conventional floriated ornament, back tooled with similar stamps, edges of boards tooled, inside dentelles, end papers, and fly leaves of marbled paper. **£2 2 0**

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924 **Speculum Speculativum**, or, a Considering-Glasse: being an Inspection into the present and late sad condition of these Nations: with some Cautional Expressions made thereupon immediately after his Majesties Restorations: to preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are som Glimmerings discovered of what will probably ensue hereafter. Sm. 8vo, SECOND ISSUE OF FIRST EDITION, polished calf, triple gold line border-on sides, gold tooling on back, gold lines on edges of boards, inside gold dentelles, g.c. by F. BEDFORD, from the HUTH collection. £6 0 0

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\* In this lengthy piece of politico-historical verse, Wither mentioned certain opinions in regard to the future of England, which induced the authorities to suspect him. His frank expression of fears connected with the Restoration, together with another treatise published shortly after, led to his imprisonment in Newgate and the Tower, 1660 to 1663.

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\* An explanation of the author's Vox Vulgi, for writing which he had been imprisoned.

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\* The date has been altered with a pen. The Dict. Nat. Biog. gives the date as 1662.

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\*\* This rare tract is an answer to one of the many attacks on Anthony a Wood, the famous author of the *Athenae Oxoniensis*. His works are fully described and many of his statements justified by reference to the original authorities. It was probably written by Thomas Wood, his nephew, the lawyer, who appeared for him in his suit against Lord Clarendon.

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\*\* Dedicated to Charles Lamb, at whose instigation the poem was published.

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*Printed at London, 1641*

\*\* A—B4. The rarity and importance of this work may be estimated by the fact that Sir Egerton Brydges re-printed it at his private press at Lee Priory in 1814.

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\*\* This, the best, edition of the *Reliquiae* contains a few new essays on Italian topics, the letters to Sir E. Bacon and others mainly on foreign politics.

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\*\* Lowndes, 3005.

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